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SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL
ON EDUCATION, SOUTH KENSINGTON museum, Lo
= national art library

# THE FIRST PROOFS

OF THE

# UNIVERSAL CATALOGUE

OF

# BOOKS ON ART

COMPILED FOR THE USE OF THE NATIONAL ART LIBRARY AND THE SCHOOLS OF ART IN THE UNITED KINGDOM.

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*By Order of the Lords of the Committee of Council on Education.*

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## Vol. I.—A to K.

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*BY THE RIGHT HONOURABLE THE LORDS OF THE COMMITTEE OF HER MAJESTY'S MOST HONOURABLE PRIVY COUNCIL ON EDUCATION.*

*At South Kensington, 25th day of January* 1870.

PRESENT:

THE RIGHT HONOURABLE THE EARL DE GREY AND RIPON, K.G. | THE RIGHT HONOURABLE W. E. FORSTER, M.P.

MY LORDS read the following Memorandum, prepared by Mr. Cole, on the Proofs of the Universal Catalogue of Books on Art, which They direct shall be inserted in the first volume of the Catalogue.

MEMORANDUM.

1. On the 5th April 1864 I had the honour to submit the following Memorandum to the Lord President of the Council (the Earl Granville, K.G.) and the Vice-President of the Committee of Council on Education (the Right Hon. H. A. Bruce, M.P.), who were pleased to approve of the proposal.

1. Instead of making the Catalogues for the Art Library and the educational and other scientific divisions of the South Kensington Museum dependent upon the accidental collection of works, I recommend that measures be taken for forming a Catalogue of all those works in the languages of all countries, which ought if possible to be found in the respective divisional libraries.

2. To do this, it would be necessary to search the Catalogues of the British Museum, the Bodleian and other British libraries, as well as the libraries of continental Europe and the United States.

3. The proposed Catalogues would therefore represent certain classes of literature tolerably complete up to a given date.

4. Such Catalogues being once printed, would supersede the necessity for the editions at present constantly recurring.

5. By indicating in the Catalogues the works as they are obtained, the deficiencies of the collection, as well as its possessions, would always be patent.

6. Such Catalogues would be useful in all libraries, and to students in all parts of the world, and would in the end prove more economical and much more useful than the present system.

This recommendation is based on a suggestion of Mr. Dilke's, made in the *Athenæum* before 1851. (Mr. Dilke died in 1864.)

(Signed) HENRY COLE,
General Superintendent.

At a subsequent Board meeting, 12th October 1865, the following minute was passed :—

1. The South Kensington Museum has been furnished with an Art Library which is always on the increase, and for this Library, as far as it has been practicable, every important work has been collected, bearing on the history, literature, and illustration of Fine Art, and Art applied to industry.

2. Several editions of the Catalogue of the Library have been printed and published from time to time; but these, from the daily increase of the Library, have become imperfect almost as soon as they have been issued.

3. With the object of providing against an imperfection of continual recurrence such as the foregoing, and for other considerations, my Lords have ordered the compilation of a Catalogue on a basis altogether new.

4. It is proposed that the New Catalogue shall include not only the books in the Library, but all books printed and published, at the date of the issue of the Catalogue, that could be required to make the Library perfect; that is, to compile a universal record of printed Art books which are known to exist up to that period, wherever they may happen to be at the time.

5. It is obvious that immediate perfection cannot be expected in such a work, and that many deficiencies, errors, and imperfections must constantly be met with. It is therefore proposed, by means of occasional supplements, to rectify them and to add notices of any books not brought to light at the time of issue, as well as of such further publications as continue to appear.

6. By reference to the proposed Catalogue, any reader in the Art Library of the Museum would thus find a clue, not only to the works he was looking for in the actual collections of the Library, but to other works bearing on his course of studies which had not as yet been obtained, but which had been ascertained to form part of other libraries, whether public or not, either in our own or in any foreign country. All rare books would have a reference given to the libraries in which they are to be found. By this means also the deficiencies of the Art Library would be demonstrated, and provision made for its ultimate completion.

7. Such a Catalogue, it is thought, would prove a valuable acquisition to Art literature throughout the world, and would have such an international interest as to justify Her Majesty's Government in inviting the co-operation of other Governments towards its accomplishment.

8. The nature, however, of such an undertaking entails difficulties partly inherent, as having reference to the proper limits of the special subject-matter of the Catalogue itself, and partly from the scattered position of libraries and collections, many of them unfurnished with any trustworthy and attainable account, either printed or manuscript, of their own contents, from which the Catalogue, so far as it refers to books not in the South Kensington Library, must of necessity be compiled.

2. Accordingly the materials for the titles of the books have been obtained, with the uniformly courteous assistance of the Librarians, from the Catalogues of the Libraries of the British Museum, the Bodleian Library Oxford, Trinity College Dublin, Royal Society London, London Institution, Royal Institute of British Architects, London Library, the Athenæum, Soane Museum, the Cicognara Collection, and numerous Foreign Libraries, together with those in the National Art Library at the South Kensington Museum. These materials have been enriched by notices which have been furnished from time to time, and received from the commencement of the Catalogue to the close of 1869, from upwards of 400 correspondents (see note, page vi.) in different parts of the world. The following

return will show the various languages in which titles of books have been received towards the completion of the Catalogue :—

| | |
|---|---|
| Danish | 7 |
| Dutch | 96 |
| English | 2,575 |
| French | 7,935 |
| German | 1,348 |
| Italian | 1,786 |
| Japanese | 2 |
| Latin | 721 |
| Polish | 179 |
| Spanish | 60 |
| Swedish | 85 |
| Total | 14,794 |

3. Instead of waiting for years before printing the titles in course of being collected, it was decided to publish portions of the Catalogue in "Notes and Queries," as *proofs*. This work must therefore only be judged as one subject to future revision, condensation, and additions. There is no doubt that a mass of information has been obtained through this mode of publication which would have been impossible except by some such process.

4. After preparation of the rough titles so collected they have been revised by Mr. John Hungerford Pollen, M.A., late Fellow of Merton College, Oxford, who was appointed the editor of the Catalogue. It is right to mention that in the official preparation of the work assistance has been given by Mr. Philip Cunliffe Owen, an assistant director of the Museum, by Dr. Appell, an Assistant Keeper, and by the following provisional assistants, Mr. H. Vernon, Mr. A. Masson, Mr. Kesson, and Mr. Macaulife.

5. It is estimated that these proofs will furnish about sixty-seven thousand notices of printed works relating to Art interpreted in a wide sense, but many additional titles of works printed before 1870 will be hereafter obtained. The collection of them will be a work of considerable time. In the preparation of the first proofs it was necessary to adopt the usual principle of arranging the titles under the authors' names, as far as possible. It is intended to complete the Catalogue by sub-classifications, 1st under subjects, 2nd according to chronology, 3rd according to the country where the work was printed; and I recommend that this be proceeded with through the ordinary staff of the Art Library.

6. I am happy to be able to report that the cost of this work will be within the original estimate.* Its use, I feel confident, will be great in the Schools of Art in the United Kingdom and all other similar institutions, as well as to students of Art in all countries.

HENRY COLE,
Director of the South Kensington Museum.

22nd January 1870.

* See Parliamentary Paper, "Universal Art Catalogue," ordered to be printed, 13th June 1867.

# NOTE.

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(Signed) JOHN HUNGERFORD POLLEN,
Editor.

2nd February 1870.

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(*Under Revision.*)

# CATALOGUE.

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B.M. .....British Museum.
Bodl. .....Bodleian.
T.C.D.....Trinity Coll., Dublin.
Roy. Soc. ..Royal Society, London.

Lond. Inst. .London Institution.
B. Arch.....R. Institute of Brit. Architects.
Lond. Libr. London Library.
Athen. .....Athenæum.

Cicogn. ....Count Cicognara's Collection.
Names of Capitals; State Libraries in each. A.—Accademia; B.A.—Beaux Arts.

## A

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The artist belonged to the suite of Prince Eugène Beauharnais during the Russian campaign.

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ADAM (H.).—Anleitung zum Landschaft-Zeichnen in systematischer Stufenfolge nach zusammengestellten Studien und Gegenständen der Natur. 25 lithogr. plates. Oblong fol. Stuttgart, 1841.

ADAM (Lambert Sigisbert).—Recueil de Sculptures Antiques, Grecques et Romaines. 62 plates. Small fol. Paris, 1754. B.M.
The same work, with another title: Collection de Sculptures Antiques, Grecques et Romaines, trouvées à Rome, dans les Ruines du Palais de Néron et Marius. Paris, 1755. Cicogn.

ADAM (ROBERT).—Ruins of the Palace of the Emperor Diocletian at Spalatro, in Dalmatia. 61 plates, engraved by F. Bartolozzi, P. Santini, and others, from drawings by R. Adam and Charles Louis Clérisseau, and 33 pp. Fol. London, 1764. S.K.

ADAM (R. and JAMES). — The Works in Architecture of the late Robert and James A., containing Plans, Elevations, Sections and Details of the principal Buildings, public and private, erected in Great Britain, in the reign of George III. With designs of every kind, both for interior and exterior decoration. 3 vols. 125 plates, engraved by Bartolozzi, Piranesi, Zucchi, Pastorini, Cunego, etc. Fol. London, (1773–) 1822. S.K.

ADAM (VICTOR).—Animaux, par V. A. 25 parts. 150 lithogr. drawing copies. Fol. This forms part of the Cours élémentaire et progressif de dessin. Paris, 1840, &c.

German edition. — Allgemeine Zeichenschule. Thier-Zeichnen, von V. A. 4to. Carlsruhe, 1848, &c.

ADAM (V.).—Les Animaux Historiques. Suivis des Lettres sur l'intelligence des animaux de C. G. Leroy.....illustrés.....par Victor Adam. 20 lithogr. plates by V. A., and wood-engravings in the text. Royal 8vo. Paris (1861). B.M.

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The same. Re-issue, with additional notes, and a short account of the restoration of the north aisle, by W. E. Macfarlane. 4to. Oxford and London, 1860. B.M.

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Italian translation.—Della utilità delle antiche medaglie dialoghi novissimamente recati dalla idioma Inglese. 8vo. Bologna, 1760. Bodl.

Spanish translation.—Dialogos sobre la utilidad de las medallas antiguas; traducida por Don Pedro Alonso O'Crouley. Al fin va la descripcion del Museo del traductor. 4to. Madrid, 1795. B.M.

Dialogues sur l'utilité des anciennes médailles; avec des remarques par Edward Gibbon (traduits de l'Anglois). In Traités sur l'Allégorie, Vol. II. B.M.

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2nd edition. 8vo., and Atlas of 62 plates, fol. Paris, 1848.

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ADRIANI (GIOVANNI BATTISTA).—Lettera a G. Vasari nella quale si racconta i nomi e l' opere de' più eccellenti artefici antichi. In Raccôlta artistica, vol. i., 1846. B.M.

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Another edition. 8vo. Coloniæ Agrippinæ, 1592. B.M.

A briefe Description of Hierusalem, and of the suburbs thereof, as it florished in the time of Christ. Translated out of Latin into English by Thomas Tymme. 4to. London, 1595. B.M.

A Description and Explanation of 268 Places in Jerusalem. Translated by T. T (ymme). Reviewed, and in many places rectified according to the Holy Scriptures.....by H. Jessey. 4to. London, 1654. B.M.

The same, translated into Italian by P. F. Toccolo. Breve descrittione della Città di Gierusalemme, &c. Plates. 8vo. Verona, 1590. B.M.

Another edition. Aggiontovi di nuovo un trattato de S. L. Arrivabene toccante le parti più essentiali di Terra Santa. 2 parts. 8vo. Verona, 1592. B.M.

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Other editions: 1593.—1600.—1613.—1628. All printed at Cologne, in fol., and all in the British Museum.

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French translation, by Jules Chifflet. The same plates. 4to. Anvers, 1635. B.M.

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ÆSOP. — Illustrated editions, printed in Italy, Germany, in the Netherlands, in France, Spain, and England:

ÆSOPUS MORALISATUS. A selection from Æsop's Fables, Latin, with Italian translation by Accio Zuchi, in two sonnets, a "sonetto materiale," and a "sonetto morale," attached to each fable. On the first leaf a woodcut of Æsop, on the verso a sonnet, beginning,

"(S) Api chio son Esopo o tu lettore;"

followed by these two verses,

"Da Giovanni aluise et da compagni sui
Con diligentia bene impresso fui."

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ÆSOP.—Esopus der hochberümpt fabeltichter mit etlichen zugelegten fabeln Rimicii und Aviani, und der histori sigismunde der tochter des fürsten tancredi, etc. Woodcuts. Fol. Augspurg (Anthon. Sorg.), 1483.

Other editions: 1485.—1487.—1491.—1496.—1498.—1504. All printed at Augsburg, in folio, and with woodcuts. The edition of 1498 in the Dresden Library.

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Dresden Libr.

ÆSOP.—Erneuerter Esopus: Das ist: Das gantze Leben und Fabeln Esopi, so ihme pflegen zugeeignet werden (aus Latein von H. Steinhöwel geteutschet). Alles klärlich und nutzlich zusammen getragen, und anjetzo an vielen Orten verbessert. Zuvor niemals also gedruckt. 114 woodcuts by Virg. Solis. 8vo. (Nuremberg, 1650?) B.M.

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Also, Fol. Lyon sur le rosne (par maistre Mathis husz), 1486. Woodcuts.

ÆSOP.—Les subtilles fables de Esope. Avec celles de aviē. de alfonce. et de poge florentin. (translate de latin en francois par reverend.....docteur en theologie frere julien [Macho] des augustins de lyon). 107 woodcuts, besides the figure of Æsop on the verso of the title-page. 4to. Pierre Mareschal et Bernabe Chaussard. (Lyon, 1499?)

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The woodcuts are the same as in the preceding edition, although fewer in number.

ÆSOP.—Les Fables du tres ancien Esope phrigien, premierement escriptes en grec, et depuis mises en rithme françoise (by Gilles Corrozet). Woodcuts. 8vo. (Paris) De l'imprimerie de Denys Janot, 1544.

A former edition. 8vo. Paris (Janot), 1542. Woodcuts.

ÆSOP.—Les Fables d'Esope, mises en rimes françoises, avec la vie d'Esope, par Ant. du Moulin. Woodcuts. 16mo. Lyon (Jean de Tournes), 1549.

Also, 16mo. Lyon, 1551.—16mo. Paris, 1567.—16mo. Rouen, 1578.—16mo. Lyon, 1570, and 1583. Woodcuts.

ÆSOP.—Esbatement moral, des Animaux. Plates by Philippe Galle. Small 4to. Anvers, 578. S.K.



ÆSOP. — Fabulæ Æsopicæ ..... Woodcuts. 16mo. Lugduni (apud Joan. Tornæsium), 1579. B.M.

ÆSOP.—Æsopi Phrygis Fabulæ, elegantissimis iconibus illustratæ. Cum Latina versione, Græco textui adiuncta. Accesserunt.....Icones quæ in vita Æsopi desiderabantur. Woodcuts. 16mo. Lugduni, 1609. B.M.

Another edition. The same cuts. 16mo. Lugduni, 1614. B.M.

ÆSOP.—Les Fables et la Vie d'Esope, nouvellement enrichies de plusieurs figures. 16mo. Anvers (Plantin), 1593. B.M.

ÆSOP.—Fables diverses, tirées d'Ésope et d'autres Auteurs, avec des explications, par R. D. F. (Raphaël du Fresne). 140 engravings by Gilles Sadeler. 4to. Paris, 1659.

Other editions, with the same plates, but differently arranged: 4to. Paris, 1689.—Bodl. 4to. Paris, 1743.

The plates by Gilles (Egidius) Sadeler appeared previously in the "Theatrum morum. Artliche gespräch der Thier mit wahren historien den menschen zur lehr." 4to. Prag, 1608.

ÆSOP.—Les Fables d'Esope Phrygien. Traduction nouvelle, illustrée de Discours moraux, philosophiques et politiques, par J. Baudoin. Avec les figures en taille douce. 2 parts. 118 plates. 8vo. Rouen, 1660. With a second title-page, engraved. B.M.

Also, 8vo. Rouen, 1665. Bodl.

ÆSOP.—Fables d'Ésope en Quatrains (trad. par Jean Benserade).....Woodcuts (221?) by Pierre le Sueur. 8vo. Paris, 1678.

ÆSOP.—Les Fables d'Esope Phrygien, avec celles de Philelphe. Traduction nouvelle, enrichie de Discours moraux et historiques.....Par Mr. de Bellegarde. 2 vols. Plates. 8vo. Utrecht, 1734. B.M.

ÆSOP.—Esope en belle humeur, ou la dernière traduction de ses fables, en prose et en vers (par J. Bruslé). 2 parts. Vignettes. Small 8vo. Bruxelles, 1700. Dresden Libr.

ÆSOP.—Libro del Ysopo famoso fabulador historiado en romãce. Numerous woodcuts. Fol. Burgos (por Fabrique Aleman de Basilea), 1496. Bibl. Impériale, Paris.

Other editions:

Libro del sabio & clarissimo fabulador ysopo hystoriado & annotado. Woodcuts. Fol. Sevilla (Jacobo Cromberger, aleman), 1526. B.M.

Also, Fol. Sevilla (J. Cromberger), 1533. Woodcuts.

Libro del sabio y clarissimo fabulador Ysopo: hystoriado y annotado. 71 leaves. Woodcuts. Fol. Toledo (Juan de Ayala), 1547. B.M.

Also, Fol. Sevilla (Sebastian Trugillo), 1562. Woodcuts. B.M.

4to. Sevilla, 1571. Woodcuts.

ÆSOP.—The first English version of Æsop's Fables, containing also the Fables of Avianus, Aldefonsus, and Poggius. Woodcuts. Fol. Westmynstre, 1484. 'Here begynneth the book of the subtyl historyes and Fables of Esope whiche were translated out of Frensshe into Englisshe, by William Caxton.'.....At the end, 'Emprynted by me William Caxton at Westmynstre in thabbey and finisshed the xxvi daye of marche the yere of our lorde, M.CCCC.LXXXIIII.' 142 numbered leaves with signatures. Leaf 1, a woodcut of Æsop. B.M.

ÆSOP.—Fabule Esopi cum commento. (The Æsopus moralisatus, with a prose commentary.) 4to. London (Wynkyn de Worde), 1503. Sign. A.F. but no pagination. On the title-page is a woodcut of a schoolmaster and three scholars, on the last page the device of Wynkyn de Worde. B.M.

ÆSOP.—The Fables of Æsop paraphras'd in verse, and adorn'd with sculpture. By John Ogilby. Plates by Wenceslaus Hollar. 4to. London, 1651. B.M.

Other editions: Fol. London, 1665. The plates mostly by Hollar. Bodl.—2 parts. 148 plates. Fol. London, 1668. B.M.—2 vols. 8vo. London, 1672-73. Bodl.

ÆSOP.—Æsop's Fables, with his Life, in English, French and Latin; the English by Th. Philipott; the French and Latin by Rob. Codrington. Illustrated with 112 sculptures by Francis Barlow. Fol. London, 1666. B.M.

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ÆSOP.—Fables of Æsop and others, newly done into English. With an application to each Fable. (Edited by Samuel Croxall.) 196 woodcuts, and frontispiece. 8vo. London, 1722. B.M.

9th edition. The same cuts. 8vo. London, 1770. B.M.

ÆSOP.—The Fables of Æsop.....with 112 engravings by Bromley, Landseer, &c. 2 vols. Royal 8vo. London, 1793. B.M.

ÆSOP.—Æsop's Fables, embellished with 111 elegant engravings. (With Sam. Croxall's preface.) 12mo. London (1797). B.M.

ÆSOP.—The Fables of Æsop and others, with designs on wood by Thomas Bewick. 8vo. Newcastle, 1818. B.M.

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AMÉ (E.).—Chapelle de l'Archevêché de Reims. Monographie. 6 plates. 4to. Paris, 1855.

AMÉ (E.).—Note sur une Statuette en bronze du XIIe siècle. 2 plates. 4to. Paris, 1857.

AMÉ (E.).—Les Carrelages émaillés du Moyen-âge et de la Renaissance, précédés de l'histoire des anciens pavages: mosaïque, labyrinthes, dalles incrustées. 90 chromo-lithographs, and 60 woodcut illustrations in the text. 4to. Paris, 1859. S.K.

AMERICA.—Costumes of America. 12mo. Philadelphia, 1852. B.M.

AMERICA, NORTH.—Nord-Amerika in Bildern, oder eine Auswahl von Ansichten der interessantesten Gegenden, hauptsächlich am Missouri, Abbildungen der dort lebenden Völkerstämme, ihrer Häuptlinge, Spiele, Waffen, &c. (By Ch. Bodmer.) Nebst kurzem erklärenden Texte. Parts I.—XII. Aquatinta plates from designs by Bodmer. 4to. and fol. Neuwied, 1846, &c. B.M.

AMERICANS.—The National Portrait Gallery of distinguished Americans. Conducted by J. Herring and J. B. Longacre. 2 vols. 4to. New York, 1834-35. B.M.

AMERICAN INDIANS.—The American Indians. Illustrations of their Costumes and Manners. With anecdotes. Reprinted from the American edition. 12mo. London, 1834. B.M.

AMERIGHI (Michelangelo, da Caravaggio). See CARAVAGGIO.

AMES (JOSEPH).—A Catalogue of English Heads; or, an Account of two thousand Prints, describing what is peculiar on each; as name of the person, age, or time when done; name of the painter, graver, scraper, &c.; and some remarkable particulars relating to their lives. 8vo. London, 1748. B.M.

AMES (J.).—Typographical Antiquities; being an historical account of Printing in England; with some memoirs of our ancient printers, and a register of the books printed by them, from the year 1471 to the year 1600; with an appendix, concerning printing in Scotland and Ireland to the same time. Plates. 4to. London, 1749. B.M.

AMES (J.) and HERBERT (WILLIAM).—Typographical Antiquities; or, an historical account of the origin and progress of Printing in Great Britain and Ireland, considerably augmented by W. H. 3 vols. Plates. 4to. London, 1785-90. B.M.

AMES (J.), HERBERT (W.) and DIBDIN (Rev. THOMAS FROGNALL).—Typographical Antiquities; or, the History of Printing in England, Scotland and Ireland; containing memoirs of our ancient printers, and a register of the books printed by them; begun by J. A., considerably augmented by W. H.; and now greatly enlarged.....and illustrated with appropriate engravings; comprehending the history of English Literature, and a view of the progress of the Art of Engraving, in Great Britain; by the Rev. Th. F. D. Vols. I.-IV. Plates. 4to. London, 1810-19. (No more published.) S.K.

AMIC (JULES).—Jacques Callot. See CALLOT.

AMICHEVOLI (COSTANZO) Pseud. (i.e. P. Francesco Eschinardi).—Architettura Civile, ridotta a metodo facile e breve. Woodcuts. 4to. Terni, 1675. B.M.

AMICI (G.).—Descrizione de' Quadri (e Disegni) del Ducale Appartamento di Modena. (By G.A.). 4to. Modena, 1784.

AMICO (BERNARDINO).—Trattato delle Piante et Immagini dei Sacri Edificii di Terra Santa, disegnate in Gierusalemme secondo le regole della prospettiva, e vera misura della lor grandezza. Plates by Antonio Tempesta. Fol. Roma, 1609. B.M.

Another edition.....aggiuntovi la strada dolorosa e altre figure. 47 engravings by Callot. Small fol. Firenze, 1620. B.M.

AMICO (GIOVANNI).—L'Architetto Pratico in cui con facilità si danno le regole per apprendere l'architettura civile. 3 vols. 143 plates. Fol. Palermo, 1726-50. Cicogn.

AMIENS.—Notice des Tableaux qui décorent les Salles de la Mairie à Amiens. 8vo. Amiens, 1820. S.K.

AMIENS.—Le Musée Napoléon à Amiens .....1864. See CORBLET (Jules, Abbé).

Guide de l'Étranger au Musée Napoléon.....1865. See CORBLET (J., Abbé).

Exposition rétrospective de 1866 au Musée Napoléon d'Amiens.....See CORBLET (J., Abbé).

AMMAN (JOST).—Thurnier Buch. Von Anfang, Ursachen, ursprung, und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, Wie viel offentlicher Landthurnier, von Keyser Heinrich dem ersten dieses Namens an biss auf den jetztregierenden Keyser Maximilian den andern.....und in welchen stetten die alle gehalten, Auch durch welche Fürsten, Graffen, Herrn, Ritter und vom Adel dieselben jederzeit besucht worden. Alles jetzunder von neuwem zusammengetragen, mit schönen neuwen Figuren, sonderlich auch der Adel Wappen, aufs schönest zugericht, &c. The author is Georg Rüxner. Woodcuts by J. Amman. Fol. Franckfurt am Mayn (Feyerabend), 1566. S.K.

AMMAN (J.).—Illustrations of the various Arts and Trades.—Eygentliche Beschreibung Aller Stände auff Erden, Hoher und Nidriger, Geistlicher und Weltlicher, Aller Künsten, Handwerken und Händlen, &c. Vom grössten bis zum kleinesten.



.....Durch den weitberümpten Hans Sachsen Gantz fleissig beschrieben und in Teutsche Reimen gefasset, Sehr nutzbarlich und lustig zu lesen, und auch mit kunstreichen Figuren deren gleichen zuvor niemals gesehen, allen Ständen so in diesem Buch begriffen zu ehren und wolgefallen, Allen Künstlern aber, als Malern, Goldschmieden &c. zu sonderlichem Dienst in Druck verfertigt. 114 woodcuts. 8vo. Franckfurt am Mayn (Feyerabend), 1568. B.M.

Amman himself is represented as the Engraver.

Another edition, with explanations in Latin.—ΠΑΝΟΠΛΙΑ, omnium illiberalium mechanicarum aut sedentiarum artium genera continens.....carminum liber. Accesserunt etiam venustissimæ imagines, omnes omnium arteficium negotiationes ad vivum lectori repræsentantes antehac nec visæ, nec unquam editæ: per Hartman Schopperum.....132 woodcuts. Small 8vo. Francofurti ad Mœnum, 1568. B.M.

Other editions:—

Eygentliche Beschreibung aller Stände auff Erden .....100 woodcuts. Small 4to. Franckfurt a. M., 1574.

De omnibus illiberalibus sive mechanicis artibus .....Auctore Hartmanno Schoppero. 8vo. Francofurti ad Mœnum, 1574. Bodl.

AMMAN (J.).—Ein neuw Thierbuch. Eigentliche und auch gründliche Beschreibung allerley vier und zweyfüssigen Thieren, vom grossen bis zum kleinsten, sampt deren Art, Wesen, Natur und Eigenschafft. Erstlich durch den weitberhümpten Hansen Bocksperger den jüngern zu Saltzburg in visirung gestellt, Folgends gerissen durch Joss Amman von Zürich, &c. 104 woodcuts. Small 4to. Franckfurt a. M (Hier. Feyerabend), 1569. B.M.

Another edition. 108 woodcuts. Small 4to. Franckfurt, 1579. Dresden Libr.

Another edition. 101 woodcuts. Small 4to. Franckfurt, 1592.

AMMAN (J.).—Neuwe Biblische Figuren: Künstlich und artig gerissen, durch den sinn- und kunstreichen auch weitberühmten Joss Amman von Zürych, mit schönen Teutschen Reimen, welche den gantzen innhalt einer jeden Figur und Capitel kurtz begreiffen.....102 woodcuts. 8vo. Franckfurt a. M. (S. Feyerabend), 1571. B.M.

Another edition. The same cuts, with text in Latin.—Bibliorum utriusque Testam. icones.....8vo. Francof. ad M. (H. Feyerabend), 1571.

AMMAN (J.).—Icones Novi Testamenti arte et industria singulari exprimentes, tum Evangeliorum Dominicalium argumenta: tum alia quamplurima, in Evangelistarum et Apostolorum scriptis eximia. Quæ, ne muta essent, sua quoq. tam Latina, quam Germanica carmina, singulis Iconibus adjuncta, habent. Cum brevi quadam artis pictoriæ, in Epistola dedicatoria, Apologia. 93 woodcuts. Oblong 4to. Francofurti ad Mœnum, 1571. B.M.

AMMAN (J.).—Künstliche und wolgerissene figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion und zwölff Aposteln, dergleichen vor nie in druck auszgangen. Allen und jeden der Kunstliebhabenden zue besonderm nutz und wolgefallen: Durch Jost Amman, Burgern zu

Nürenberg. 81 woodcuts. Small 4to. Franckfurt am Mayn (Feyerabend), 1579. S.K.

Another edition. 4to. Franckfurt am Mayn, 1587. B.M.

The same cuts; but the coat-of-arms of Erhard Behem von Behemstein, citizen of Nuremberg, and a cut, representing the Prophet Elias, are wanting.

AMMAN (J.).—Icones Livianæ: præcipuas Romanorum Historias magno artificio ad vivum expressas oculis repræsentantes, succinctis Versibus illustratæ: per Philippum Lonicerum. 103 numbered woodcuts, besides the frontispiece and a portrait of Sigmund Feyerabend. Oblong 4to. Francofurti ad Mœnum, 1572. (At the end, 1573.) S.K.

The same cuts are to be found in the Latin and German editions of Livy, published by Feyerabend in 1568, 1571, and 1588.

Other editions, with text in German:—

Neuwe Livische Figuren, darinnen die gantze Römische Historien künstlich begriffen und angezeigt. Geordnet und gestellt durch ..... Johan Bocksperger von Saltzburg den jüngern, und mit sondern fleiss nachgerissen durch.....J. Amman von Zürych, &c. 108 woodcuts. Oblong 4to. Franckfurt am Mayn, 1573. Dresden Libr.

Künstliche und zierlich gerrissene Livische Figuren, &c. 111 woodcuts. Oblong 4to. Strassburg, 1631.

AMMAN (J.).—Reynard the Fox, in Latin, with 51 woodcuts, by J. A.—Speculum vitæ aulicæ. De admirabili fallacia et astutia vulpeculæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus, veras omnium apologorum animaliumque species ad vivum adumbrantibus. Auctore Hartmanno Schoppero. 12mo. Francof. ad Mœnum (Sigismund Feyerabend), 1574. (At the end, 1575.) S.K.

Other editions, with Amman's cuts:—

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1579. Dresden Libr.

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1584. Bodl.

Technæ aulicæ. Ex apologo astutissimæ vulpeculæ, latino et germanico carmine breviter delineatæ, &c. Weltlauff unnd Hofleben. 8vo. Franckf., 1588.

This edition contains only the woodcuts, with short explanations in Latin and German verse.

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1595. Bodl.

AMMAN (J.).—Effigies regum Francorum omnium ad vivum, quantum fieri potuit expressæ; cælatoribus Virgilio Solis Noriberg. et Justo Amman Tigurino. 63 copper engravings. Small 4to. Noribergæ, 1576. S.K.

Another edition, with text in German.—Iconographia Regum Francorum, Dass is, Ein Eigentliche Abconterfeyung aller Könige in Franckreich, &c. 63 plates. 4to. Cölln, 1587.

Another edition.—Iconographia regum Franc., das ist: Abconterfeitung aller Könige in Franckreich bis Heinrich IV. 63 plates. 4to. Cölln, 1598. B.M.

AMMAN (J.).—Habitus præcipuorum populorum, tam virorum quam fœminarum Singulari arte depicti. Trachtenbuch: Darin fast allerley und der fürnembsten Nationen, die heutigs tags bekandt sein, Kleidungen, beyde wie es bey Manns und Weibspersonen gebreuchlich, mit allem vleiss abgerissen sein, sehr lustig und kurtzweilig zu sehen. Frontispiece, and 220 woodcuts, engraved from Amman's designs by Hans Weigel. Fol. Nürnberg ("bey Hans Weigel, Formschneider"), 1577. B.M.

This work is known as "Weigel's Book of Costume."

AMMAN (J.).—Kunst und Lehrbüchlein für die anfahenden Jungen Daraus reissen und Malen zu lernen Darjnnen allerley Art lustige und artliche fürreissung von Manns und Weibsbildern Desgleichen von Kindlein Thierlein und andern stücklein. Allen liebhabenden Jungen dieser Kunst zum besten an tag geben. Durch Jos Aman von Zürych. 102 woodcuts. 4to. Franckfurt am Mayn (Feyerabend), 1578. Dresden Libr.

Other editions:—

Enchiridion Artis pingendi, fingendi et sculpendi: In quod Thesaurus novus et ingens, variarum figurarum, virorum, mulierum, infantum et animalium, in usum adolescentiæ cupidæ adeoq. omnium artis hujus amantium est congestus, Auth. J. Ammanno. The same cuts as in the "Kunst- und Lehrbüchlein" of 1578. 4to. Francofurti ad Mœnum, 1578. Bodl.

Kunst und Lehrbüchlein für die anfahenden Jungen daraus reissen und Malen zu lernen, &c. 93 woodcuts. 4to. Franckfurt am Mayn, 1580. B.M.

Der Ander Theil dess neuwen Kunstbuchs, in welchem Reissen unnd Mahlen zu lehrnen.....an Tag geben durch.....Jost Amman und Tobias Stimmer. 63 woodcuts. 4to. Franckfurt am Mayn, 1580. B.M.

Kunstbüchlin, Darinnen neben Fürbildung vieler, Geistlicher unnd Weltlicher, Hohes und Niderstands Personen, so dann auch der Türckischen Kaiser, unnd derselben Obersten, allerhandt Kunstreiche Stück unnd Figuren: Auch die sieben Planeten, zehen Alter, Rittmeister und Befelchshaber, Reuterey, und Contrafactur der Pferde, allerley Thurnier, Fechten, und dann etliche Helm, und Helmdecken begriffen. Alles auff das zierlichst und künstlichst gerissen durch weylandt.....Jost Amman von Nürnberg. 293 woodcuts, besides the frontispiece. 4to. Frankfurt am Mayn, 1599. B.M.

The most complete edition.

AMMAN (J.).—Insignia sacræ cæsareæ Majestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium, et aliarum familiarum, formis artificiosissimis expressa: Addito cuiq. peculiari Symbolo et Carmine octasticho, quibus cum ipsum Insigne, tum Symbolum, ingeniose sine ulla arrogantia vel mordicitate liberaliter explicantur. His adjecta sunt totidem vacua (uti appellant) Scuta, ut alii quoq. quib. hoc institutum placebit, suæ etiam gentis Imagines penicillo adjicere possint. Omnia in gratiam Studiosorum, magno labore et

sumptu non exiguo, collecta atque edita. 144 unnumbered leaves, and 270 woodcuts. 4to. Francofurti ad Mœnum (Sigism. Feyerabend), 1579.

Other editions:—

Stam und Wapenbuch hochs und niders Standts. Darinnen der Römischen Keys. Mt. dess heiligen Röm. Reychss Churfürsten, Fürsten, Grafen, Freyen, und Herrn, Auch deren vom Adel und anderer vom guten Geschlecht herkommenden Personen, Wapen, mit jren Schilt und Helmen, auch hinzugesetzten Symbolis, und Reymen, in welchen zum theyl der Wapen eygenschafften und bedeutnussen guthertziger wolmeynung begriffen werden, eygentlich und auffs fleyssigst zugericht. Mit angehengten vilen ledigen Schildten und Helmen, denen, welche der frembden Nationen, oder anderer Wapen mehr, auch hiereyn zu bringen lust hetten, .....Woodcuts. 4to. Franckfurt am Mayn, 1579.

Wapen-Buch, darinnen allerley lere Schillt und Helm gantz künstlich gerissen sind, &c. Woodcuts. Fol. Franckfurt am Mayn, 1579. Bodl.

AMMAN (J.).—Anthologia Gnomica. Illustres veterum græcæ comœdiæ scriptorum sententiæ, prius ab Henrico Stephano, qui et singulas Latine convertit, editæ; nunc duplici insuper interpretatione metrica singulæ auctæ, inq. gratiam studiosorum, quibus et variæ scutorum natalitiorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Joh. Posthii.....auspiciis collectæ a Christiano Egenolpho. 167 woodcuts. 8vo. Francofurti ad Mœnum (Sigismund Feyerabend), 1579. S.K.

Another edition. — Stam oder Gesellenbuch. Mit vilen schönen Sprüchen, auch allerley offnen und Bürgerlichen Schildten und Helmen. Allen Studenten, und sonst guten Gesellen, so entweder jre Wapen, Reimen oder Sprüch, zur gedachtnuss einander verlassen wöllen, zu dienst und gefallen zusammen getragen Durch einen Studiosum zu Franckfurt am Mayn. 196 woodcuts. 8vo. Franckfurt am Mayn (Sigm. Feyerabend), 1579.

Dresden Libr.

AMMAN (J.).—Neuw Jag und Weydwerck Buch, Das ist eine gründliche Beschreibung Vom Anfang der Jagten, Auch vom Jäger, seinem Horn und Stimm, Hunden, Item von der Hirsch, Schweins, Hasen, wilden Küllen &c. Jagt, Item vom Adlichen Weydwerck der Falkeney, Beyssen und Federspiel, desgleichen vom Fisch, Krebs, Otter und Biber Fang, &c. 116 woodcuts. Fol. Franckfurt am Mayn (Feyerabend), 1582.

Other editions:—

Künstliche wolgerissene New Figuren von allerlei Jag und Weidtwerck, durch den Kunstreichen Jost Amman, Wonhaft zu Nürnberg an Tag gebracht. Allen Liebhabern, Als Malern, Goldschmidt, Bildhauwern und welche Lust zur Kunst haben, zu Ehren: Auch durch auss mit Lateinischen und Teutschen Reymen, dergleichen vor nicht ausgangen. 40 woodcuts, taken from those in the "Jag und Weydwerck Buch." 4to. (Feyerabend.) 1582.

Dresden Libr.

Venatus et Aucupium Iconibus artificiosissimis ad vivum expressa et succinctis versibus illustrata a F. Ad. Lonicero. 79 leaves, and 40 woodcuts. 4to. Francofurti (Feyerabend), 1582. Bodl.

Kunstliche (*sic*), Wolgerissene New Figuren, von allerlai Jagt und Weidwerck, Allen Liebhabern der Maler Kunst, auch Goldschmieden, Bildhauern, &c. zu Ehren und Wolgefallen zugericht.....durch den Kunstreichen und Weitberhümbten Jost Ammon. 40 woodcuts. 4to. Franckfurt am Mayn (Feyerabend), 1592. B.M.

AMMAN (J.).—Ritterliche Reutterkunst, Darinnen Ordentlich begriffen Wie man zuvorderst die Ritterliche und adeliche Uebung der Reutterey, bevorab in Teutschland, mit musterhafftigem Geschmuck, Ritterspiel, Mumerey, Kleidung, und allem andern, so dero beides in schimpff und ernst anhängig, gebrauchen und unterscheiden möge.....Allen Rittermässigen und Adlichen Personen zu Ehren jetzt auffs neuw an Tag geben und mit schönen Figuren gezieret.....Durch den edlen gestrengen Herrn L. V. C. gewesener Keyserlicher Majestät Stallmeister. Woodcuts. Fol. Franckfurt am Mayn (Sigm. Feyerabend), 1584.

Another edition.—Artliche und kunstreiche Figuren zu der Reutterey, sampt jrem musterhaften Geschmuck, dergleichen nie aussgangen. Jetzt erst durch den Kunstreichen Jost Ammon, wohnhafft zu Nörnberg, gerissen. 92 woodcuts. 4to. Franckfurt am Mayn (Sigm. Feyerabend), 1584.

AMMAN (J.).—Cleri totius Romanæ Ecclesiæ subjecti seu Pontificiorum ordinum omnium omnino utriusque sexus habitus, artificiosissimis figuris, quibus Francisci Modii singula octosticha adjecta sunt; nunc primum a Jodoco Ammano expressi neque unquam antehac similiter editi: addito libello singulari ejusdem Fr. Modii in quo cujusque ordinis ecclesiastici origo, progressus et vestitus ratio breviter ex variis historicis delineatur. 102 woodcuts. Small 4to. Francoforti (Sigism. Feyerabend), 1585. S.K.

Another edition. The same cuts, with text in German.—Ständ und Orden der heil. Römischen Catholischen Kirchen darinn aller Geistlichen Personen.....Herkommen, Regeln, Habit und Kleidung beneben schönen und künstlichen Figuren fleissig beschrieben.....durch Joh. Ad. Lonicerum. Small 4to. Franckfurt am Mayn (Feyerabend), 1585.

Dresden Libr.

Another edition. With text in Latin and German.—Jodoci Ammani clerus totius Rom. Ecclesiæ, &c. Small 4to. Franckfurt a. M. (in Verlegung F. V. Ammons und V. Serlius), 1661.

This edition has the same cuts, with exception of seven, the blocks of which were lost, and which were replaced by etched plates.

AMMAN (J.).—Im Frauwenzimmer Wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, hohes und niders Stands, wie man fast an allen Orten geschmückt und gezieret ist, Als Teutsche, Welsche, Frantzösische, Engelländische, Niderländische, Böheimsche, Ungerische, und alle anstossende Länder. Durchaus mit neuwen Figuren gezieret, dergleichen nie ist aussgangen. Jetzund erst durch den weitber. J. Amman wohn-

hafft zu Nürnberg gerissen. Sampt einer kurtzen Beschreibung.....121 woodcuts, Female Costumes of Germany, Italy, France, England, &c., besides a frontispiece with the portrait of Princess Gertrude of Saxony. Small 4to. Franckfurt (Feyerabend), 1586. B.M.

Another edition. 121 woodcuts, with explanations in Latin verse.—Gynæceum, sive Theatrum mulierum, in quo præcipuarum omnium per Europam inprimis nationum, gentium, &c., fœmineos habitus videre est, artificiosissimis figuris expressos a Jodoco Ammano. Small 4to. Francofurti (Feyerabend), 1586. Bodl.

AMMAN (J.).—Jodoci Ammanni, Civis Noribergensis, Charta Lusoria, Tetrastichis illustrata, per Janum Heinricum Scroterum.....Künstliche uñ wolgerissene Figuren, in ein new Kartenspiel, durch den Kunstreichen und weitberümten Jost Amman, Burger in Nürnberg, &c. Allen und jeden der Kunstliebhabenden, zu besonderm nutz, lust und wolgefallen, jetz und erst new an tag geben. Und mit kurzen lateinischen und teutschen Verszlein illustrirt durch Janum Heinricum Schröterum von Güstrow, Keyserlichen Coronirten Poëten. 55 woodcuts. 4to. Nürnberg, 1588. B.M.

This is the rarest of Amman's works.

AMMAN (J.). — Künstlich und wolgerissene Fechters-Figuren und Stellungen, Geordnet durch.....J. Amman. Oblong 4to. Ulm, n. d.

This work is wrongly ascribed to Amman.—See Becker, J. Amman, p. 234.

AMMAN (J.).—J. Amman, Zeichner und Formschneider, Kupferätzer und Stecher; von C(arl) Becker. Nebst Zusätzen von R. Weigel. 17 woodcuts. Small 4to. Leipzig, 1854. S.K.

AMMEN-UHR.—Die Ammen-Uhr. Aus des Knaben Wunderhorn. 12 woodcuts from drawings by Dresden Artists. Leipzig, 1843. B.M.

AMORETTI (Carlo).—Memorie storiche su la vita, gli studj, e le opere di Lionardo da Vinci. .....1804. See Vinci.

AMORETTI (C.).—Viaggio di Milano ai tre Laghi Maggiore di Lugano e di Como e ne' monte che li circondano. 8vo. Milano, 1817. B.M.

AMORETTI (C.).—Viaggio da Milano ai tre Laghi Maggiore, di Lugano e di Como.....Sesta edizione, corretta e corredata di antichi monumenti e della vita dell' autore dal Dottor Giov. Labus. 8vo. Milano, 1824. B.M.

AMORETTI (C.).—Opuscoli scelti sulle Scienze e sulle Arti, tratti degli Atti delle Accademie e dalle altre collezioni filosofiche e letterarie, dalle opere più recenti inglesi, tedesche, francesi, &c. 22 vols. 4to. Milano, 1778–1806. Bodl.

AMORETTI (C.).—Nuova scelta d'opuscoli interessanti sulle Scienze e sulle Arti, &c. 4to. Milano, 1804 (-1808). B.M.

AMORINI (Antonio Bolognini, Marchese). — Discorso letto nella grand' Aula della Pontificia Accademia di Belle Arti in Bologna l'anno 1816. 8vo. Cicogn.

AMORINI (A. Bolognini, Marchese).—Elogio di Sebastiano Serlio, Architetto Bolognese. Fol. Bologna, 1823. B.M.

AMORINI (A. Bolognini, Marchese).—Elogio di Angelo Venturoli, Architetto Bolognese. Lithogr. portrait of V. 8vo. Bologna, 1827. S.K.

AMORINI (A. Bolognini, Marchese).—Memorie della Vita del Pittore Dionysio Calvert. 8vo. Bologna, 1832. Bodl.

AMORINI (A. Bolognini, Marchese).—Le Vite di Girolamo Curti, detto il Dentone, e di Agostino Mitelli, nuovamente date alle stampe dal marchese A. B. A. Portrait. 8vo. Bologna, 1833.

AMORINI (A. Bolognini, Marchese).—Memoria della Vita di Pio Panfilj. 15 pp., and portrait of P. 8vo. Bologna, 1835. S.K.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Francesco Albani. 8vo. Bologna, 1837. B.M.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Francesco Primaticcio. Lithogr. portrait of P. 8vo. Bologna, 1838.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Domenico Zampieri detto Domenichino. 38 pp. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vita di F. Barbieri detto Il Guercino. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Guido Reni. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vite dei Pittori ed Artefici Bolognesi. 5 parts in 2 vols. Portraits. 8vo. Bologna, 1841–43. S.K.

AMORINI (A. Bolognini, Marchese).—Memorie della Vita e delle Opere di Francesco Rosaspina, Incisor Bolognese. 24 pp., and portrait of R. 8vo. Bologna, 1842. S.K.

AMPHITHEATRES.— Degli Anfiteatri e singolarmente del Veronese. (By S. Maffei.) 8vo. Verona, 1728. Bodl.

AMSINCK (Paul).—Tunbridge Wells, and its neighbourhood, illustrated by a series of (43) etchings and historical descriptions: the etchings executed by Letitia Byrne. 4to. London, 1810. B.M.

AMSLER (Samuel).—Leben und Werke von Samuel Amsler, Kupferstecher. Neujahrsblatt der Künstler-Gesellschaft in Zürich für 1850. Portrait of A. 4to. Zürich, 1850.

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This work has been republished by plagiaries, under various titles.

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ARGUS, Pseud.—To Manufacturers, Decorators, Designers, &c. A mild remonstrance against

the Taste-censorship at Marlborough House, in reference to manufacturing ornamentation and decorative design. By Argus. Parts I.–III. 8vo. London, 1853. B.M.

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ARINGHI (Paolo).—Roma Subterranea novissima, in qua post Antonium Bosium, Jo. Severanum, et celebres alios scriptores antiqua Christianorum et præcipue Martyrum Cœmeteria, tituli, monimenta, epitaphia, inscriptiones, ac nobiliora Sanctorum sepulchra, sex libris distincta illustrantur et quamplurimæ res ecclesiasticæ iconibus graphice describuntur, ac multiplici tum sacra, tum profana eruditione declarantur. 2 vols. Plates and plans, besides woodcuts in the text. Fol. Romæ, 1651. S.K.

Another edition. 2 vols. Fol. Coloniæ et Lutetiæ Parisiorum (Amsterdam), 1659. B.M.

Roma subterranea novissima tribus libris distincta ex absolutissimo opere Pauli Aringhi in hanc portatilem formam concinnata. Plates. 12mo. Arnhemiæ, 1671. B.M.

German translation.—Abgebildetes unterirdisches Rom.....ins Hochteutsche übersetzt durch Chr. Baumann. 12mo. Arnheim, 1668. B.M

ARIOSTO (Lodovico).—Orlando Furioso. 4to. Vinegia (per Nicolo d'Aristotile di Ferrara detto Zoppino), 1530. B.M.

With small rude woodcuts, and portrait, rudely drawn, and almost unlike any other we know of Ariosto, on the title-page.

ARIOSTO (L.).—Orlando Furioso.....di nuovo ristampato, & historiato. Small 4to. Vinegia (per Nicolo d'Aristotile detto Zoppino), 1536. B.M.

The woodcuts are the same as in the foregoing edition; but there is a finer frontispiece, with an excellent portrait of the poet.

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4to. Venetia (appresso Vincenzo Valgrisio), 1558. B.M.

Also in other editions published either by Valgrisi, or 'gli Heredi di V. Valgrisi.'

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ARIOSTO (L.).—Orlando Furioso. 4 vols. Portrait of A., after Titian, and 46 plates, engraved by F. Bartolozzi, Nicolas Delaunay, and others, from designs by Giovanni Battista Cipriani, Charles Eisen, Charles Nicolas Cochin the younger, Jean Michel Moreau the younger, Charles Monnet, and Jean-Baptiste Greuze. Royal 8vo. Birmingham (Baskerville), 1773. B.M.

Also, 4to. Birmingham, 1773. The same plates. B.M.

ARIOSTO (L.).—Orlando Furioso. 4 vols. Portrait of A., after Titian, and 92 plates. 4to. Parigi, 1795. B.M.

47 plates, including the portrait, are the same as in Baskerville's edition (with the exception of the plate, designed by Eisen, to Canto V., which has been replaced by a better one of Moreau the younger). The other plates are engraved by Nicolas Ponce, &c., mostly from designs by Ch. N. Cochin the younger.

ARIOSTO (L.). — L'Orlando Furioso di Messer L. A. Inventate, ed inciso all' acquaforte..... da B(artolomeo) Pinelli. 100 plates, and frontispiece. Fol. Roma, 1828(–29). B.M.

ARIOSTO (L.).—Orlando Furioso in English Heroical Verse, by (Sir) John Harrington. Fol. London, 1591. B.M.

The plates by Girolamo Porro are reproduced in this first English translation; and there is besides a frontispiece with the translator's portrait.

Other editions:—

Orlando Furioso.....now secondly imprinted. The same plates. Fol. London, 1607.

Orlando Furioso.....now thirdly revised and amended, with the addition of the Author's (i.e. Harrington's) Epigrams. Fol. London, 1634. B.M.

The same plates; the frontispiece, with Harrington's portrait, by another engraver.

ARIOSTO (L.).—Le divin Arioste, ou Roland le Furieux, traduit nouvellement en françois (in prose) par F(rançois) de Rosset. Frontispiece and plates, engraved by Leonhard Galter (Gaultier). 4to. Paris, 1615. B.M.

2nd edition. The same plates. 4to. Paris, 1625. B.M.

Another edition. 4to. Paris, 1644.

ARIOSTO (L.).—Roland furieux, poëme héroïque, traduit en français par d'Ussieux. 4 vols. 93 plates (including those of Baskerville's edition, as well as the additional plates, engraved from Cochin's designs). 4to. Paris, 1775–83.

ARIOSTO (L.). — Roland furieux. Traduction nouvelle et en prose, par V. Philipon de la Madelaine, illustrée par Tony Johannot, C. Nanteuil,

&c. 25 steel-engravings, and 300 vignettes. 8vo. Paris, 1844.
Another edition. 8vo. Paris, 1864. B.M.

ARIOSTO (L.).—Sechs lithographirte Bilder aus Ariosto's rasendem Roland, die Begebenheiten der schönen Angelika enthaltend, gezeichnet von Julius Schnorr, mit Text von Dr. Schmidt. Fol. Carlsruhe, 1833.

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BARTOLI (P. S.).—Colonna Trajana, eretta dal Senato e Popolo Romano all' Imperatore Trajano Augusto nel suo foro in Roma; scolpita con l'historie della guerra Dacica, &c.; disegnata da P. S. B. con l'espositione latina d'Alfonso Ciaccone, compendiata nella volgare lingua.....accresciuta da Gio. Pietro Bellori. 119 numbered plates, besides 5 unnumbered plates, and frontispiece. Oblong fol. Roma, n.d. S.K.

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Also: Fol. Roma, 1702. B.M.

Le pitture antiche delle grotte di Roma, e del sepolcro de' Nasoni, disegnate, & intagliate alla similitudine degli antichi originali da Pietro Santi Bartoli e Francesco Bartoli, suo figliuolo, descritte ed illustrate da Gio. Pietro Bellori e Michelangelo Causei de la Chausse. 75 plates. Fol. Roma, 1706. B.M.

Also: 1711, and 1719.

Another edition, with Latin text.—Picturæ antiquæ cryptarum Romanorum, et sepulcri Nasonum, delineatæ et expressæ ad archetypa a Petro Sancti Bartholi et Francisco, ejus filio. Descriptæ vero, et illustratæ a Johanne Petro Bellorio et Michaele Angelo Causseo. Opus, nunc primum Latine redditum. Fol. Romæ, 1738. B.M.

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Fol. Romæ, 1791. With 19 additional plates.

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Some copies of this first edition have 6 additional and unnumbered plates, which are, however, never to be found in the second edition.

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Other editions:—
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4to. Paris, 1562. B.M.

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Reprinted in the 4th volume of Gronovius, Thesaurus antiq. rom. Also with the title:—Ichnographia veteris Romæ, xx. tabulis comprehensas. Fragmenta vestigii vet. Romæ, cum notis J. P. B. Accesserunt aliæ vi. tabulæ ineditæ cum notis. (Edited by X. Canale.) Fol. Romæ, 1764. B.M.

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Another edition, by C. Fea. Fol. Roma, 1824.

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There are two other translations of De Aquatilibus, of the same date, with little difference in the title—one in fol., in 7 books; the other in 4to. (French and Latin text), with 148 woodcuts.

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12 plates, with notices in Italian and German.

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CALLOT (JACQUES).—Son œuvre, composé de pièces gravés par lui, soit au burin, soit en plus grand nombre, à l'eau-forte. 35 vols. Fol. First in Lorraine, 1607-8.
Other editions. — Rome, 1609-11. Florence, 1612-21. Lorraine again, 1622-27. Paris, 1629-30. Lorraine, 1631-35, the date of his death.
The entire collection is rarely found complete. Bibliographers give different accounts of Callot's works. The reader should consult:—
Meaume (Edouard), Recherches sur la vie et les ouvrages de J. Callot; suite au Peintre-graveur

Français de R. Dumesnil. 2 vols. 8vo. Nancy et Paris, 1860.

This work gives the latest and most systematic account of Callot's productions.

CALLOT (JACQUES).—Les Images de tous les Saints et Saintes de l'année suivant le Martyrologe Romain—mises en lumière par Israel Henriette (*sic*) dediées a Monsigneur l'eminentissime cardinal duc de Richelieu. 491 subjects, including frontispiece and title-page, on 124 plates. Small fol. Paris, 1636. S.K.

There is a set of second proofs, with lettering in the margins. Paris, 1636.

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Nuova Raccolta d'Opuscoli scientifici e filologici, tom. i.–xxiv. xxvi.–xl. (Tom. i.–xiv. edited by A. C.; tom. xv.–xl. by F. Mandelli.) 12mo. Venezia, 1755–84. B.M.

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Earlier editions:—

Le imagini colla sposizione degli Dei degli antichi. 4to. Venezia, per Francesco Marcolini, 1556. B.M.

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CAVÉ (MARIE ÉLISABETH).—Le dessin sans maître. Méthode pour apprendre à dessiner de mémoire.....6 plates. 8vo. Paris, 1851. B.M.

Earlier edition. 8vo. Paris, 1850.

CAVEDA (JOSÉ).—Ensayo historico sobre los diversos géneros de Arquitectura empleados en España, desde la Dominacion Romana hasta nuestros dias. Imper. 8vo. Madrid, 1848. S.K.

Another edition. 8vo. Leipzig, 1850.

In German.—Geschichte der Baukunst in Spanien, übersetzt von Paul Heyse, herausgegeben von Franz Kugler. With woodcut illustrations. 8vo. Stuttgart, 1858. B.M.

CAVEDONI (CELESTINO).—Delle Monete antiche in oro un tempo del Museo Estense, descritte da C. Calcagnini intorno all' anno 1560. Memoria. 8vo. Modena, 1825. B.M.

CAVEDONI (CELESTINO).—Dichiarazione degli antichi Marmi Modenesi; con le notizie di Modena al tempo dei Romani. 2 plates. 8vo. Modena, 1828. B.M.

CAVEDONI (CELESTINO).—Saggio di osservazioni sulle Medaglie di Famiglie Romane ritrovate in tre antichi ripostigli dell' Agro Modenese negli anni 1812, 1815 e 1828. 8vo. Modena, 1829. B.M.

CAVEDONI (CELESTINO).—Osservazioni sopra le antiche Monete di Atene. 36 pp. 8vo. Modena, 1836. B.M.

CAVEDONI (CELESTINO).—Spicilegio numismatico. 8vo. Modena, 1838.

CAVEDONI (CELESTINO).—Indicazione dei principali monumenti antichi del Reale Museo Estense del Catajo. (Etruscan and other antiquities.) 8vo. Modena, 1842. B.M.

CAVEDONI (CELESTINO). — Numismatica Biblica, o sia dichiarazione delle Monete antiche memorate nelle Sante Scritture. 1 plate. 8vo. Modena, 1850. B.M.

CAVEDONI (CELESTINO).—Ragguaglio storico-archeologico de' precipui ripostigli antichi di medaglie consolari e di famiglie Romane d'argento. 8vo. Modena, 1854. B.M.

CAVEDONI (CELESTINO). — Ricerche critiche intorno alle medaglie di Constantino Magno e de' suoi figliuoli insignite di tipi e di simboli cristiani. 8vo. Modena, 1858.

CAVELER (WILLIAM).—Select Specimens of Gothic Architecture, comprising the ancient and most approved examples in England, from the earliest to the latest date;.....including plans, sections, elevations, and details; with an historical and descriptive account of each building. 4 vols. 4to. London, 1835-36. S.K.

CAVELER (WILLIAM).—Architectural Illustrations of Warmington Church, Northamptonshire, consisting of elevations, sections, and details. Fol. London, 1850. S.K.

CAVENDISH (GEORGE, Gentleman Usher to Cardinal Wolsey).—The Life of Cardinal Wolsey, and Metrical Visions; from the original autograph manuscript. With notes and other illustrations, by S. W. Singer. (Who wrote Cavendish's Life of Wolsey? A dissertation, by J. Hunter. Appendix.) 2 vols. Several portraits from pictures. 8vo. Chiswick, 1825. B.M.

The Life of Cardinal Wolsey has been attributed, erroneously, to Sir William Cavendish, younger brother of George.

Another edition. 4to. London, 1852.

CAVENDISH (GEORGE).—The negotiations of T. Woolsey, the great Cardinall of England, containing his life and death, etc. 5 portraits. 4to. London, 1641. B.M.

NOTE.—There are two portraits of the Cardinal, one of which is inserted.

CAVENDISH (WILLIAM, Duke of Newcastle).—Méthode et invention nouvelle de dresser les chevaux, œuvre auquel on apprend à travailler les chevaux, etc. With 42 plates and frontispiece. Fol. Anvers, 1657. 1st edition (sometimes marked with a pen, 1768).

Another edition. Same plates. Large fol. London, 1737. B.M.

English translation.—A General System of Horsemanship in all its branches, containing a faithful translation of the work of Cavendish, Duke of Newcastle. 2 vols. Plates. Large fol. London, J. Brindley, 1743. (New title, London, Corbett, 1748.)

The first vol. contains the translation with the 43 original plates. The second vol. treats of the cure, anatomy, etc., of horses, with 8 and 12 plates; several printed in colours.

CAVENDISH (WILLIAM, Duke of Newcastle).—A new Method and extraordinary Invention to dress Horses. Fol. London, 1667.

A different work from the former.

French translation.—Méthode nouvelle et invention extraordinaire de dresser les chevaux, nouvellement traduit en français. Without plates. Fol. London, 1671. This translation has often been reprinted in Holland, in small 8vo. It is not correct. De Solleysel prepared a new edition with the author's approval. With plates. 4to. Paris, 1677.

French and German translation.—Nouvelle méthode ..... Traduction ..... avec des annotations ou supplément par De Solleysel, mise en allemand par J. Ph. F. Baron de Pernauer, etc. 82 plates. Fol. Nürnberg, 1700.

Plates after the Antwerp edition, but smaller.

CAVENDISHE Family, The. See COLLINS (Arthur), Historical Collections, etc. Fol. 1752.

CAVOS (ALBERT).—Traité de la Construction des Théâtres, avec l'architectonographie des théâtres par Kaufmann. 3 vols. and 3 vols. of plates. Fol. Paris, 1847.

German translation.—Ueber die architektonische Einrichtung von Theatre-Gebäuden; praktische Erörterungen jeder Art über diesen Zweig der Baukunst. With 21 plates. 4to. Leipzig, 1849. S.K.

CAVRIANI (FEDERICO). — Delle scienze lettere ed arti dei Romani, dalla fondazione di Roma sino ad Augusto. 2 vols. 8vo. Mantova, 1822. Bodl.

CAVRIVOLO (ALFONSO).—Il sontuoso Apparato, fatto dalla magnifica Città di Brescia, nel felice ritorno dell' Illus. e Reverendiss. Vescovo suo, il Cardinale Morosini; con la spositione de sensi simbolici che in esso si contengono. Fol. Brescia (1691). S.K.

CAWSE (JOHN).—The Art of painting portraits, landscapes, animals, draperies, satins, etc., in oil colours; practically explained by coloured palettes; with an appendix on cleaning and restoring ancient paintings on panel or canvas. Large 8vo. London, 1840. S.K.

CAXTON (WILLIAM). — Books, illustrated with woodcuts, printed in England by William Caxton:—

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CESSOLIS (Jacobus de). — The Game and Play of the Chess moralised. With woodcuts. Second edition.

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CAXTON (WILLIAM).

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CAXTON (WILLIAM).—The Playe of the Chesse. 4to. London, 1855.
A reproduction, by Vincent Figgins, of the first work printed in England, 1474; from punches, matrices, and type, cut and cast expressly for the work. S.K.

CAXTON (WILLIAM).—Remarks upon, and Analysis of "The Life and Typography of William Caxton," with extracts from various English and Continental reviews of the work. 8vo. London, 1864. S.K.

CAXTON (WILLIAM).—Woodcut portrait of. See DONI, La Zucca del Doni. Venice, 1551. Page 57 of 2nd book.
For full information on the works printed by Caxton, the reader may refer to The "Life and Typography of William Caxton," by William Blades. 4to. 1861–63.

CAYEUX.—Catalogue des tableaux, bronzes, etc., de C., sculpteur. See CATALOGUES.

CAYLA (JEAN MAMERT).—Histoire des Invalides.....Illustrée par E. Charpentier. 8vo. Paris (1852). B.M.
Without title-page. One of a series entitled "Publications illustrées."

CAYLA (JEAN MAMERT).—Histoire des Capitales. Constantinople ancienne et moderne. Plates of different capitals. 8vo. Paris, 1855. B.M.

CAYLUS (ANNE CLAUDE PHILIPPE DE TUBIÈRE DE GRIMOARD DE PESTELS DE LÉVI, Comte DE).—Recueil d'Antiquités Égyptiennes, Étrusques, Grecques et Romaines. 7 vols. With plates. 4to. Paris, 1752–67.
Vol. i. reprinted 1761.
Besides the title-plates, the first vol. has 107 plates, the second 126, the third 121, the fourth 125, the fifth 120, the sixth 130, and the seventh 97.
There is sometimes appended, Recueil d'Antiquités dans les Gaules, par Félix-F. de la Sauvagère. 29 plates. 4to. Paris, 1770.
German translation.—Des Grafen von Caylus Sammlung von ägyptischen, hetrurischen, griechischen und römischen Alterthümern. Aus dem Französischen übersetzt (by Georg Wolfgang Panzer). Vol i. With copperplates. 4to. Nürnberg, 1766.
No more published.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Contes Orientaux, tirés des Manuscrits de la Bibliothèque du Roy de France. 2 vols. Plates. 12mo. La Haye, 1743. B.M.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Numismata aurea Imperatorum Romanorum e cimelio Regis Christianissimi delineata et æri incisa. Portrait, title-page, and 68 plates, with 24 medals on each. Large 4to. n.p.n.d. Bodl.
The plates were supposed to have been destroyed by Caylus after the first few impressions. They were, however, bought by Renouard and a large edition was struck off.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Recueil des pierres gravées du cabinet du roi, gravées à l'eau-forte sur 306 planches. Small 4to.
1st edition, without title, numbers, or text. Count Caylus only caused some copies to be struck off, but

afterwards Basan bought the plates, put numbers, explanations, and a title, "Recueil de trois cent têtes," etc. 300 plates. Several plates of the first edition are wanting in this, and consequently, several new ones are annexed instead. B.M.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). — Tableaux tirés de l'Iliade, de l'Odyssée d'Homère et de l'Enéïde de Virgile, avec des observations générales sur le costume. 8vo. Paris, 1757.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). — Histoire de Joseph, accompagnée de dix figures, relatives aux principaux évènemens de la vie de ce fils du Patriarche Jacob et gravées sur les modèles du fameux Reimbrandt (*sic*) par Monsieur le Comte de Caylus. Fol. Amsterdam, 1757. S.K.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Lettre à M.....31 mai 1750. 12mo. (1750.)
On the statue of "Love" by Bouchardon.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). — Vie d'Edme Bouchardon, sculpteur du roi. 12mo. Paris, 1762.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE) and MAJAULT.—Mémoire sur la peinture à l'encaustique et sur la peinture à la cire, par le C. de Caylus et Majault. Plates. 8vo. Paris, 1755. S.K.
Earlier publication. 8vo. Genève, 1755.
Count Caylus first read this treatise to the Académie des Inscriptions, showing a Minerva's head.
It was also published with frontispiece and 2 plates. 8vo. Genève, 1780.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Nouveaux Sujets de Peinture et de Sculpture. 8vo. Paris, 1755.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Éloge historique de M. le comte de Caylus, lu à la rentrée publique de l'Académie Royale des Inscriptions et Belles-Lettres, le 8 avril 1766, par M. le Beau. 4to. (Paris, 1766.)

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Recueil de Testes de Caractère et de Charges. Dessinées par Leonard de Vinci Florentin et gravées par M. le C. de C. Text by P. J. Mariette. 64 plates. Large 4to. (Paris), 1767.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). — Des Grafen von Caylus Abhandlungen zur Geschichte und zur Kunst. Aus dem Französischen übersetzt von J. G. Meusel; nebst einer Vorrede von (Christian Adolf) Klotz. 2 vols. With copper-plates. 4to. Altenburg, 1768–69.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Parallèle de la Peinture et de la Sculpture. 8vo. Paris, 1814.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). See DIJON. Dissertations sur l'origine de D., etc. Fol. 1771, etc.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—See CATALOGUES, Collectors.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE). — Watteau, étude suivie de sa vie, etc. 4to. 1860. See WATTEAU.

CAYON (JEAN).—Église des Cordeliers, la chapelle-ronde, sépultures de la maison de Lorraine, à Nancy. Histoire et description de ces édifices. Plates. 8vo. Nancy, 1842. B.M.

CAYON (JEAN).—Ancienne Chevalerie de Lorraine, ou armorial historique et généalogique des maisons qui ont formé ce Corps Souverain, en (*sic*) droit de siéger aux assises; avec un discours préliminaire, etc. Plates. 4to. Nancy, 1850. B.M.
Only 180 copies printed.

CAYON (JEAN).—Les Ducs de Lorraine 1048–1757; costumes et notices historiques. Le tout recueilli, dessiné, décrit et gravé sur cuivre .....par J. C. Plates. 4to. Nancy, Saint-Nicolas (printed), 1854. B.M.
Only 125 copies printed.

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CAYS DE MARJEVOLS (A.).—Tombeaux, etc. dans le Départmeent de la Lozère. 1 plate. In "Mémoires Soc. Roy. des Antiquaires de France," vol. viii.

CAZES.—Explication des deux tableaux exposés à la porte de l'église de l'abbaye royale de Saint-Germain-des-Prés le 1er jour de mars 1716, et faits pour la même église par MM. Cazes et Verdot, peintres ordinaires du roi. 4to. (Paris, 1716.)

CAZET (L'Abbé).—Notice sur l'Abbaye de St. Marcel. 1844–46. In "Mémoires de la Société d'Histoire et d'Archéologie de Châlons-sur-Saône."

CAZZAITI (ANGE DE).—Recueil de vues les plus agréables de Naples et de ses environs, dédié au prince Charles de Callimaque. (Gravé par Vincent Aiola.) 24 plates. Fol. Naples, 1804.

CAZZARINI (GIOVANNI ANDREA).—Notizie del canonico G. A. C., di Pesaro, insigne pittore e letterato, da il conte Marco Fantuzzi. 8vo. Venezia, 1804.

CEA (DIDACUS DE). — Thesaurus Terræ Sanctæ; sc. de Franciscanis eorumque religione ibidem. 4to. Romæ, 1639. B.M.

CEAN BERMUDEZ (JUAN AGUSTIN). See BERMUDEZ.

CÉARD.—Souvenirs des travaux du Simplon. 30 plates and maps. Fol. Genève, 1837.

CECCHI (Ioannes Baptista).—Bonarum Artium Splendori XII. Tabulas a præstantissimis Italiæ Pictoribus expressas ac primum sub Auspiciis Ferdinandi Caroli Archid. Austr. etc. ære incisas, publicique juris factas Ben. Eredi, et J. B. C. Fol. Florentiæ, 1779.

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CECCONI (Giovanni Francesco).—Roma sacra, e moderna già descritta dal Pancirolo, e accresciuta da Francesco Posterla. Copperplates and cuts. 8vo. Roma, 1725. Cicogn.

CECCOTTI (Girolamo).—Replica all'autore dei Riflessi sopra l'inclinazione della grand Torre di Pisa, pubblicati nel Giornale di Commercio di Firenze. Confutazione delle Miscellanee Artistiche, dell' Architetto A. Gherardesca, sulla pendenza della Torre della Primaziale Pisana, ed al opuscolo del S. B. Polloni. 41 pp. 16mo. Pisa, 1838. B.M.

CECI (Carlo).—Piccoli Bronzi del Real Museo Borbonico. Distinti per categorie in dieci tavole. Descritti, e disegnati da Carlo Ceci, Custode ordinario del Real Museo Borbonico. Fol. Naples, 1854. S.K.

Another edition, revised and augmented. Oblong fol. Naples, 1858. S.K.

CECIL (Richard).—Works, edited by Rev. Josiah Pratt. 4 vols. 8vo. London, 1811.

Vol. i. contains memoirs of John Bacon, R.A.

CECINA (Lorenzo Aulo).—Notizie istoriche della Città di Volterra, alle quali si aggiunge la serie de' Podestà, e Capitani del Popolo di essa.....Accresciuta di altre Notizie istoriche dal Cavaliere Flaminio dal Borgo. Small 4to. Pisa, 1758. S.K.

CEDERCRONA (Daniel Gustaf).—Sweriges Rikes Ridderskaps och Adels Wapen Bok. Heraldic cuts. Fol. Stockholm, 1746. B.M.

CEFFINO (Zanobio).—La triomphante Entrata di Carlo V. Imperadore Augusto: in Lalma Citta di Roma: con significato delli Archi Triomphali: e delle Figure antiche.....in proso e versi Latini (in a letter signed C. Z.). 4 pp., and heraldic frontispiece. 4to. Roma, 1536. B.M.

CELANO (Carlo).—Notizie del bello, dell' antico, e del curioso della Città di Napoli, per li signori forestieri: diviso in tre giornate. With many plates. 12mo. Napoli, 1758. Cicogn.

An earlier edition, divise in dieci giornate. 12mo. Napoli, 1692.

CELIDONIO (Carlo, Master of Ceremonies).—Relazione della venuta, e dimora in Milano dell' Arciduchessa Maria Teresa d' Austria Gran Duchessa di Toscana, e di Francesco III. Duca di Lorena, nel mese di Maggio dell' anno 1739 e loro viaggio. 1 plate. 8vo. Milano, 1739. Cicogn.

CELIO (Gaspare).—Dell' abito di Cristo. Memoria delli nomi degli artefici delle Pitture che sono in alcune chiese, facciate, e palazzi di Roma. 12mo. In Napoli, 1638. (Guide book.) Cicogn.

Another edition. Memoria fatta delli nomi, etc. 18mo. Napoli, 1638. Cicogn.

CELLA (Jacopo della).—Orazione per la solenne distribuzione dei premj agli studiosi delle Belle Arti nell' Istituto di Bologna. 8vo. Lucca, 1794. Cicogn.

CELLESI (Donato).—Sei Fabriche di Firenze, disegnate e incise da D. C. Small fol. Firenze, (1851). S.K.

CELLIEZ (Adelaïde).—Les Impératrices. France, Russie, Autriche, Brésil.....Ouvrage illustré de seize dessins à deux teintes par MM. Y. et H. Grenier. 8vo. Paris, (1860?). B.M.

CELLINI (Benvenuto).—Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, e nel gettarle di Bronzo. Composti da M. Benvenuto Cellini scultore Fiorentino. Woodcuts and initial letters. 1st edition. 4to. Fiorenza, 1568. S.K.

2nd edition. With preface. 4to. Firenze, 1731.

Reprint, enlarged, with Serie degli artisti che hanno lavorato ne' metalli. 4to. Turin, (1731). Cicogn.

Another edition. 8vo. Milano, 1811. Bodl.

French translation.—Traité de l'Orfévrerie. Traduit de l'Italien pour la première fois. Par M. Eugène Piot. Plates. Paris, 1842, etc.

Forming vol. ii. of "Le Cabinet de l'Amateur," etc.

CELLINI (Benvenuto).—Vita di B. C. orefice e scultore Fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle arti ed all' istoria del suo tempo, tratta da un' ottimo-manoscritto, e dedicata all' eccellenza di Mylord Riccardo Boyle, Conte di Burlington, etc. 4to. Colonia, n.d. (Naples, 1728.) S.K.

(According to Cicognara, Firenze, 1730.)

Reprint. Distinguished from the original by the pagination of the index of names. Firenze, 1792.

There is said to be also a second reprint.

Other editions:—

2 vols. 4to. Milan, 1805.

3 vols. (Da G. Palamède Carpani.) 8vo. Milano, 1806–11.

3 vols. 8vo. Milano, 1821.

16mo. Pisa, 1824.

16mo. Milano, 1824.

Reprinted by Francesco Tassi. 3 vols. 8vo. Firenze, 1829.

By Giuseppe Molini. 24mo. Firenze, 1830.

Another edition by Giuseppe Molini.—Collazionata di nuovo coll' originale, e recorretta con brevi annotazioni e una scelta di documenti. 2 vols. 8vo. Firenze, 1832. S.K.

And by G. Molini. 2 vols. 8vo. Firenze, 1842.

8vo. Leipzig, 1833.

3 vols. 8vo. Torino, 1845–46.

By B. Bianchi. 12mo. Firenze, 1852.
Another edition. By B. Bianchi. 8vo. Firenze, 1866. S.K.
English translation.—Memoirs of Benvenuto Cellini, a Florentine Artist; written by himself. Containing a variety of information respecting the Arts and the History of the sixteenth century. 3rd edition, corrected and enlarged from the last Milan edition, with the notes and observations of G. P. Carpani, now first translated by Thomas Roscoe. 2 vols. Royal 8vo. London, 1822. B.M.
Other editions.—8vo. London, 1823. S.K.
12mo. London, 1847. B.M.
8vo. London, 1850. B.M.
Another translation.—The Life of Benvenuto Cellini: a Florentine Artist. Containing a variety of curious and interesting particulars relative to Painting, Sculpture, and Architecture; and the history of his own time. Written by himself in the Tuscan language, and translated from the original by Thomas Nugent, LL.D., F.S.A. 2 vols. 8vo. London, 1771. S.K.
Other editions.—8vo. London, 1840. B.M.
12mo. London, 1847. B.M.
French translation. .....par Th. de Saint-Marcel. 8vo. Paris, 1822.
.....par D. D. Farjasse. 2 vols. 8vo. Paris, 1833.
German translation.—Leben des Benvenuto Cellini, florentinischen Goldschmieds und Bildhauers, von ihm selbst geschrieben. Uebersetzt und mit einem Anhange herausgegeben von Goethe. 2 vols. With portrait. 8vo. Tübingen, 1803.
Other editions.—2 vols. With portrait. 8vo. Stuttgart, 1811.
Wien, 1811.
Dutch translation. By Pieter van Limburg-Brouwer. 2 vols. 8vo. Gröningen, 1845.

CELLINI (BENVENUTO).—Œuvres complètes de B. C., orfévre et sculpteur florentin, traduites par Léopold Leclanché. 8vo. Paris, 1843.
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Consisting of one page of engraved letterpress, two portraits of Charles V., one of Philip II., and a series of eight engravings, illustrating the expedition.

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**CHARLES VI., Emperor of Germany.**—Vorstellung und Erklärung des Trauer- und Ehren-Gerüst, welches weiland Ihro.....Majestät Carolo

VI.....eine Ur- alte Wiennerische Universität in alhiesiger Hohen Metropolitan Kirchen, bey herzlich-aufgerichten drey-Tägigen Beleuchtung, und ausgezierten Inschriften hat errichten lassen anno 1741. With folding plates. Fol. Wienn, (1741). B.M.

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Each part has a distinct pagination, excepting part iv., which is unpaged. Parts vii. and x. have separate title-pages, beginning respectively, "Continuatio Diarii," "Die Hochstfeyerliche Einweyhung," etc.

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CHAUCER (Geoffrey).—(The Canterbury Tales, edited by W. Caxton. First edition.) Begin. wHan that Apprill with his shouris sote, etc. End (on the recto of the last leaf). Explicit Tractatus galfrydi Chaucer de Penetencia ut dicitur pro fabula Rectoris. (The verso of this leaf contains the prayer or confession of Chaucer.) Woodcuts. Fol. (W. Caxton, Westminster, 1476 ?) B.M.

CHAUCER (Geoffrey).—(The Canterbury Tales edited by W. Caxton. Second edition.) 3 parts. Woodcuts, several repeated. Fol. (W. Caxton, Westminster, 1482 ?) B.M.

CHAUCER (Geoffrey).—(The Boke of the Tales of Canterburie.....diligently ouirsen & duely examined by.....W. Caxton. Begin. sig. a. ii. Prologue, whan that Aprille with his showres sote, etc., preceded by one leaf containing the Prohemye of R. Pynson. End. K. v. recto. To that lyf he us brynge that bought us wyth hys precyous blood Amen.) Woodcuts, some repeated. Fol. R. Pynson, (London, 1493 ?). B.M.

(Another edition.)—The workes of G. C. newly printed, with dyvers workes whiche were never in print before, etc. (Edited, and with a preface, by W. Thynne.) Woodcuts. Fol. Wyllyam Bonham, at the sygne of the reed Lyon, London (1545 ?). B.M.

CHAUCER (Geoffrey).—(The workes of Geffray C., newly printed, with dyuers workes whiche were neuer in print before. Edited by W. Thynne.) Woodcuts and elaborate title border. Fol. Thomas Godfray, Lõdon, 1532. B.M.

CHAUCER (Geoffrey).—(The workes of G. C., newlye printed, with dyvers workes whych were never in print before, etc. Edited and with a preface, by W. Thynne.) With a title-page and woodcuts, some from the edition of 1532. Fol. (Wyllyam Bonham), London, 1542. B.M.

CHAUCER (Geoffrey).— The workes of G. C., newlie printed, with divers addicions, whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, compiled by J. Lidgate, monke of Berie. (Elaborate title. Some of the woodcuts of the edition 1542, and a genealogical tree of the House of Lancaster.) Fol. Kyngston, London, 1561. B.M.

CHAUCER (Geoffrey). — The workes of our ancient learned and excellent English poet, J. C., as they have lately been compar'd with the best manuscripts, and several things added never before in print. To which is adjoyn'd the story of the siege of Thebes, by J. Lidgate. Together with the life of C.; also, a table wherein the obscure words in C. are explained. (Edited by J. Speght.) Heraldic frontispiece. Fol. London, 1687. B.M.

CHAUCER (Geoffrey).—The Workes of Geoffrey Chaucer, compared with the former editions, and many valuable MSS.; out of which, three tales are added which were never before printed, by J. Urry, Student of Christ Church, Oxon; together with a glossary, by a Student of the same College (T. Thomas). To the whole is prefixed the author's life (by — Dart, corrected and enlarged, by W. Thomas), and a preface, giving an account of this edition (by T. Thomas). Fol. London, 1721. B.M.

Plates, and portrait of Urry, Chaucer's tomb, etc.

CHAUCER (Geoffrey).— Poetical Works and Life. 14 vols. Plates by Stothard. Bell's edition, "The Poets of Great Britain," etc. 12mo. 1782, etc. B.M.

CHAUCER (Geoffrey). — See Boccaccio (G.), Fables from Boccaccio and C., by J. Dryden. Plates by Stothard. Larger series. 8vo. 1806.

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CHAUCER (Geoffrey). — The Poetical Works of G. C. With Memoir by Sir Nicholas Harris Nicolas. 6 vols. With portrait from MSS. of Hoccleves Poems, Harl. Library. 8vo. W. Pickering, London, Chiswick (printed). 1845. Forming vols. xlvii.–lii. of the "Aldine Edition of the British Poets." B.M.

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CHAUDOIR (Stanislas de, Baron).—Corrections et additions à l'ouvrage du Chevalier D. Sestini, intitulé Descrizione d'alcune Medaglie Greche del Museo S. Barone de C. 4to. Paris, 1835. B.M.

CHAUDOIR (Stanislas de, Baron).—Recueil de monnaies de la Chine, du Japon, de la Corée, d'Annam, et de Java, au nombre de plus de mille, précédé d'une introduction historique sur ces monnaies. 61 plates. Fol. St. Pétersbourg, 1842. B.M.

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CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Notice sur la vie et les ouvrages de M. Bardin. 8vo. Orleans, 1809.

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CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Antiquités de la Ville de Saintes, et du Département de la Charente Inférieure, inédites ou nouvellement expliquées, avec figures. 6 plates. 4to. Paris, 1820.

Prefixed to this copy, is a letter in MS. addressed to the author, and subscribed Monges. B.M.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Essais archéologiques et historiques sur le Quercy. Cah. 1. 57 pp. 2 plates. 8vo. Cahors, 1838. B.M.

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Plates 1–56 were also published with anonymous letterpress, of which that to plates 26–50 is identical with this, and that to plates 1–25 is different. Plates 1–50 were also published under the title: "Altars, tabernacles, and sepulchral monuments.....Descriptions.....by Mrs. Bartlet." The title-pages are engraved.

A copy of the preceding with the date altered to "fol. (Rome) 1856," contains a portrait and biography of Cav. Tosi and a general index of the plates dated 1800. B.M.

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CHELSUM (James, D.D.).—A History of the Art of Engraving in Mezzotinto. (Anon.) 8vo. Winchester, 1786. Bodl.

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For a list of his engravings, see CATALOGUES, Engravers.

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CHERY.—Recherches sur le Costume et sur les Théâtres de toutes les nations, tant anciennes que modernes. Ouvrage utile aux peintres, etc. 4to. Paris, 1790.

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The plates are drawn with great accuracy by the camera obscura.

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The biographical sketch of the Artist is by Professor A. Weise, of Halle.

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These plates severely criticised by Cicognara.

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Descriptions of Edinburgh, Glasgow, Stockholm, and Northern capitals.

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French translation.—Dictionnaire des monogrammes, chiffres, lettres initiales, logogryphes, rébus, etc. sous lesquels les plus célèbres peintres, graveurs, et dessinateurs ont dessiné leur noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs supplémens, par M* * (Sellius). 8vo. Paris, 1750. S.K.

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Earlier editions:—

The famous Historie of the Seven Champions of Christendome. (By Richard Johnson.) First edition. London, n.d.

The work appeared in 1596 (1st part), 1597 (2nd part).

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The additions by Christyn are so important, as to give him the attribute of author.

Earlier edition. By Dorbeleer. 8vo. Bruxelles, 1697.

Another edition (called 7th). 5 vols. With plates. 8vo. Antwerp, 1786.

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CHRONICLES.—Gothic letter. 171 leaves. With the signatures *a–y*. 66 woodcuts. 4to. Augustæ, Erh. Ratdolt, 1488, 3 non. Junii.

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CHRONICLES.—Liber Chronicarum, etc. By Dr. Hartman Schedel. Printed in Latin by Ant. Koberger. Illustrated with about 2,000 coarse woodcuts, under the direction of Michael Wohlgemuth and Wilhelm Pleydenwurff. The cuts are chiefly portraits and views of towns. The book gives a History of the World from the Creation. The only title is the heading of the index: "Registrum hujus operis libri cronicarum cum figuris et ymaginibus ab inicio mundi." Fol. Nürnberg, 1493. S.K.

Another edition, with the woodcuts. Fol. Augustæ, 1497. S.K.

The same, with German text.—Register des buchs der Croniken vnd geschichten. (Translated by G. Alt.) With the same woodcuts. Large fol. Nürnberg, Coburger, 23 Dec. 1493.

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CHRONICLES.—Le petit fardelet des faitz. (A Chronicle from the Creation of the World to the Conquest of Naples, by Charles VIII. of France, 1495. Wants title-page and colophon, but seems to be the edition of the French translation of the "Fasciculus temporum," printed at Lyons by Mathie Hus Lan, m.cccc.xcviij. Woodcuts. Small fol. S.K.

CHRONICLES.—Die chronica, van der hilhilliger Stat va Coellē. At the end: (Cursiv) Ind hait gedruckt mit groissem ernst ind vlijss Johan Koelhoff Burger in Coellen. With many woodcuts. Fol. (1499.)

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CHRONICLES.—The Cronycle of Englonde with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Irelonde. With woodcuts. Fol. London, Wynkyn de Worde, 1515.

CHRONICLES.—Cronica Cronicarum abbrege et mis par figures descentes et Rondeaulx, cōtenans deux parties, etc. G. L. On vellum. Portraits and plates, illuminated heraldry and borders. Fol. Jacques ferrebouc, Paris, 1521. B.M.

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CHRONICLES.—Chronique abrégée des faits, gestes et vies illustres des Rois de France depuis Pharamond jusqu'à Henri II. avec leurs portraits. 8vo. Lyon, 1555.

Another edition.—Brefve cronicque des faicts illustres des Rois de France avec leurs pourtraits au naturel depuis Pharamond jusques a Henri III. 64 portraits. Fol. Venise, 1597.

In Italian. Fol. Venezia, 1588.

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No other vol. published.

CHRONICLES.—The Parian Chronicle; or, the Chronicle of the Arundelian Marbles. With a dissertation concerning its authenticity (by J. Robertson). 8vo. London, 1788. Bodl.

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CHRONOLOGY.—Coronica. El santo rey dō Fernādo Coronica del santo rey dō Fernando tercero deste nōbre que gano a Seuilla y a Cordoua y a Jaen et a toda el Andaluzia cuyo cuerpo esta en la santa yglesia de Seuilla nueuamente sacada en molde. Woodcuts. Fol. Salamanca, Pedro de Castro, 1540.

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Earlier editions (8vo or 16mo.):—

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12mo. Paris, 1577.

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With plates by Rabel. 1588.

The same book, with the title, "Les Fastes, Antiquités, etc. de la Ville de Paris." Published by Bonfons. 8vo. Paris, 1605–1608. B.M.

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In Italian. 8vo. Vinegia, 1558. B.M.

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DANCE OF DEATH.—La grant danse macabre des hommes et des femmes, etc. Gothic letter, with 65 woodcuts, 40 leaves in 2 columns, with the signatures *a–k*. Fol. Troyes. N. le Rouge (before 1500).

Described in DIBDIN (T. F.).—Bibliographical Decameron I. p. 88.

DANCE OF DEATH.—See EPHEMERIDES. Compost. I cy est le cōpost et kalendrier des bergeres, contenant plusieurs materes (including the dance macabre [or dance of Death] des femmes. Fol. 1499.

DANCE OF DEATH.—La dance macabre. End. (Fol., 27 verso.) Cy fine la dāce macabre avecqs les dictz des troys mortz et des troys vifz, etc. Woodcuts. 4to. Nicole de la barre. Paris, 1500. B.M.

DANCE OF DEATH.—La Dance Macabre.

"Vivans qui voyez ceste dance,
Se souvent la regardez,
Vous scaires bien lagardez,
Q' hōneur mōdain nest pas chesāce."

(Bibliographical analysis of La Danse Macabre preserved in the British Museum.) L.P. 4to. S. and R. Bentley, London (1820). Woodcuts. Privately printed. A reprint from Paris, 1500. B.M.

DANCE OF DEATH.—La grant danse macabre des hommes et des femmes, etc. Gothic letter, with woodcuts. 4to. Lyon, Nourry, 1501.

DANCE OF DEATH. — Todtentantz. Begin. Sig. Aii. Gott hat ers-chaffen menschlichs gochlecht zu erst inn unschuld, frumb und grecht, etc. End. Sig. G. (vi.). Dann er fert inn derselben stund Ab inn die ewig pein (and at the foot of the page)...deus arbiter omnia insta). 42 woodcuts, coloured. Fol. (Jobst Denecker, Formschneyder, Augsburg, 1544). B.M.

DANCE OF DEATH.—La gran danse macabre des hōmes et des fēmes hystoriée et augmentée de beaulx dictz en Latin. Le debat du corps et de lame. La complaincte de lame damnee. Exhortation de bien vivre et bien mourir. La vie du maulvais Antechrist. Les quinze signes. Le iugement. Woodcuts. 4to. Lyon, 1555. B.M.

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DANCE OF DEATH.—Imagines mortis. His accesserunt epigrammata e Gallico idiomate à G. Amylis in Latinum translata. Ad hæc medicina animæ.....Pratis consolandi ob morbi gravitatem periculose decumbentes, etc. (The designs have been ascribed to Hans Holbein.) Engravings 8vo. J. et F. Frellonii, Lugduni, 1545. B.M.

DANCE OF DEATH.—Simolachri, historie e figure de la morte, ove si contiene la medicina de l'anima.....et.....il modo, e la via di consolar gl'infermi; un sermone di S. Cipriano de la mortalità.....un Sermone di S. Giovan Chrisostoms, che ci essorta à patienza, &c. (41 plates, some from drawings ascribed to Hans Holbein.) 8vo. V. Vaugris (Venice), 1545. B.M.

Another edition. Aiuntovi di muovo molte figure mai piu stampate. Plates. 8vo. G. Frellone, Lyone, 1549. B.M.

DANCE OF DEATH.—Trionfo e Danza della Morte, o Danza Macabra a Clusone, dogma della Morte a Pisogne nell Provincia di Bergamo, con osservazione storiche ed artisteche du G. Vallardi. Opera adorna di tavole illustrative. (One from A. Dürer.) Small fol. Milano, 1859. S.K.

DANCE OF DEATH.—Imagines Mortis. His accesserunt, epigrammata, è Gallico idiomate à G. Æmylio in Latinum translata. Et Erasmi Roterod. liber De præparatione ad mortem..... (D. Cæcilii Cypriani Episcopi Carthaginensis Sermo de immortalitate (mortalitate). Oratio ad Deum, apud ægrotū, dum invisitur, dicenda. Oratio ad Christum in graui morbo dicenda. D. Chrysostomi Patriarchae.....de Patientia & consummatione hujus seculi.....& Aliis.....Sérmo. D. Eras. Roterodami in genere consolatoria Declamatio de Morte). (The designs ascribed to Hans Holbein.) 8vo. Coloniæ, 1555. B.M.

Another edition. Imagines mortis, &c. (J. Theophilo interprete.) Woodcuts. 8vo. Coloniæ, 1555. B.M.

DANCE OF DEATH.—Imagines Mortis: his accesserunt epigrammata e Gallico idiomate in Latinum traslata. 53 plates, by Hans Holbein. 8vo. Coloniæ, 1557. Cicogn.

(The marks I. L. C. T. and D. B. 1557 are on the 10th Commandment figured in the Chastity of Joseph.)

Other editions:—

8vo. Coloniæ, 1555.
" " 1566.
" " 1567.
" " 1572.
" " 1573.

DANCE OF DEATH.—Der Todtendantz durch alle Stende unnd Geochlecht der Menschen, darinnen ihr herkomen und ende nicktigkeit und sterbligkeit als in eim Spiegel zu beschawen, fürgebildet, und mit schönen Figuren gezieret Mit Sampt der heylsamen Artzney der Selen (by U. Regius); Item zweyen schönen Sermonen, die erst S. Cypriani vom Sterbē, die ander S. Chrysostomi von der gedult; noch etliche schöne tröstung dero so kranck uñ in todts nöten ligen. (Translated and edited by C. Scheidt.) 8vo. (Cologne?), 1557. B.M.

DANCE OF DEATH.—Les images de la mort, auxquelles sont adjoustées dixsept figures. Davantage. La medicine de l'ame. La Consolation des Malades. Un sermon de mortalité, par Saint Cyprian. Un sermon de patience par Saint Jehan Chrysostome. 17 woodcuts, ascribed to H. Holbein. 8vo. J. Frellon, Lyon, 1562. B.M.

DANCE OF DEATH. — Todten Dantz durch alle Stände und Geschlechte der Menschen etc. MS. notes and additions. (Engravings.) 4to. Franckfurt am Main, 1617. B.M.

DANCE OF DEATH.—Begin Mortalium nobilitas, etc. (a series of plates with illustrative texts from Scripture). 4to. (Amsterdam? 1620?). B.M.

DANCE OF DEATH.—Todten-Tanz wie derselbe in der löblichen und weitberühmten Statt Basel,.....zu sehen ist: mit beygefügten auss Heiliger Schrifft und denen alten Kirchenlehrern gezogenen, Erinnerungen vom Tod, Aufferstehung .....und dem ewigen Leben. (Æ. Sylvii..... Missiv.....darinnen die Stadt Basel kürtzlich beschrieben: durch C. Wurstisen verdolmetscht. S. C. Cypriani Predigt Das ein Christ willig und gern leyden und sterben soll. J. Chrysostomi..... Sermon: von Geduld, und dem End dieser Welt.) Nach dem Original in Kupffer gebracht und herausgegeben durch M. Merian. Engravings. Sm. 4to. Franckfurt, 1621. S.K.

Other editions:—

Sm. 4to. Franckfurt, 1649. B.M.
Sm. 4to. Franckfurt, 1696. B.M.

DANCE OF DEATH. — Icones mortis sexaginta imaginibus, totidemqæ inscriptionibus insignitae, versibus quoqz Latinis et Germanicis illustratæ. Vorbildungen des Todtes, etc. Durch J. Vogel. (The Latin verses by G. Æmilius; the German verses by G. P. H., i.e., Georg. Philipp Harsdoerffer.) Engravings. 8vo. Nürnberg (1647). B.M.

DANCE OF DEATH. — Sterbenspiegel, das ist: Sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Stände und Geschlecter; vermittert 60 deenstlicher Kupferblätteren lehrreicher Ueberschrifften, und beweglicher zu vier stimmen aussgesetzter Todtengesängen [by J. G. Müller] vor disem angefangen durch R. Meyern .....Jetztaber.....zu end gebracht, und verlegt durch C. Mayern. (There is also an engraved title page which reads Rudolf Meyer's Todten-dantz, etc.) (60 engravings.) 4to. Zurich, 1650. B.M.

Some of these plates re-appear in an edition, Hamburgh, 1759.

DANCE OF DEATH.—Mortalium nobilitas. (Thirty engravings from Holbein's Dance of Death, with borders designed by A. van Diepenbeek; and a scriptural text to each: the whole engraved by W. Hollar.) 8vo. Paris, 1651. B.M.

DANCE OF DEATH.—Varii e veri ritralti della morte, &c. da G. B. Manni. 8vo. Venezia, 1669. B.M.

DANCE OF DEATH.—Theatrum mortis humanæ tripartitum: 1 Pars, Saltum mortis; 2 Pars, Varia genera mortis; 3 Pars, Pœnas damnatorum, continens Figuris ænis illustratum das ist: Schau-Buhne dess menschlichen Todts.....an Tag gegeben durch J. W. Valvasor. (Engravings.) 4to. Laybach, 1682. B.M.

DANCE OF DEATH.—Imagines Mortis, or the Dead Dance of H. Holbeyn, etc. (Etched by T. Nieuhoff Piccard.) (19 engravings.) 8vo. [London? 1698.] B.M.

DANCE OF DEATH.—Beschreibung des so genannten Todten-Tantzes, wie selbiger an unterschiedlichen Orten, Sonderlich an Hertzog Georgen's Schlosse in Dressden als ein curiöses Denckmahl Menschlicher Sterbligkeit zu finden. (By P. C. Hilschen.) Folding plate. 8vo. Dresden und Leipzig, 1705. B.M.

DANCE OF DEATH.—Schau-platz des Todes, oder Todten-Tanz on Kupffern und Versen vorgestellet: Ehemahls von Sal. van Rusting, M.D., in Nieder-Teutscher Sprache, nun aber in Hoch-Teutscher, mit nöthigen Anmerkungen herausgegeben von J. G. Meintel. (Engravings in text.) 8vo. Nürnberg, 1736. S.K.

DANCE OF DEATH.—Todten-Tanz, wie derselbe in.....Basel als ein Spiegel menschlicher Beschaffenheit künstlich gemachlet und zu sehen ist. Nach dem original in Kupfer gebracht nebst einer Beschreibung von der Stadt Basel [by Pope Pius II.] La Danse des Morts.....dessinée et gravée sur l'original de feu Mr. M. Merian. [The French translation by P. Viene.] Erinnerung von der menschlichen sterblichkeit, etc. (Engravings.) 4to. Basel, 1744. The French title bears date 1756. S.K.

Another edition, French and German, with same plates. 4to. Basel, 1789. S.K.

In German only, with same plates. 4to. Franckfurt am Mayn, 1725. S.K.

DANCE OF DEATH.—Geistliche Todts-Gedancken bey allerhand Gemählden und Schildereyen, in Vorbildung unterschiedlichen Geschlects, Alters, Standes, und Würdens-Persohnen sich des Todes zu erinneren. (A Dance of Death designed and engraved by M. Rentz, with letter-press.) 52 engravings. Fol. Passau, 1753. B.M.

DANCE OF DEATH.—Die menschliche Sterblichkeit, unter dem Tilel Todten-Tanz in 61 original Kupfern, von R. und C. Meyern..... abermal herausgegeben; nebst neuen, dazu dienenden, moralischen. Versen und Ueberschriften. Together with those of J. G. Müller, printed in the preceding edition. Engravings; some the same as Zurich, 1650. 4to. Hamburg und Leipzig, 1759. B.M.

DANCE OF DEATH.—Der sogenannte .....durch.....M. Rentz gestochene.....Todentanz, etc., von P. Wasserburger. Fol. Wien, 1767. B.M.

DANCE OF DEATH.—Der Todtentanz nach einem.....Gemählde in der St. Marienkirche zu Lübeck, etc., von N. Schlott. (2 large folding plates.) 4to. Lübeck, 1783. B.M.

DANCE OF DEATH.—Emblems of Mortality, representing in upwards of fifty cuts (by J. Bewick), death seizing all ranks and degrees of people. Imitated from a painting in the cemetery of the Dominican Church at Basil. To which is prefixed a copious preface (by J. S. Hawkins, the editor), containing an historical account of the above and other paintings on this subject. Woodcuts. 8vo. London, 1789. B.M.

Another edition.—The D. of D. of the celebrated H. Holbein, in a series of fifty-two engravings on wood, by Mr. Bewick [or rather in imitation of his], with letter-press illustrations. (The life of Holbein.) 52 woodcuts. 8vo. London, 1825. S.K.

DANCE OF DEATH.—The D. of D., painted by H. Holbein and engraved by W. Hollar. The Daunce of Machabree, wherein is lively expressed.....the state of manne.....Made by Dan John Lydgate, monke of S. Edmunds Bury, B.L. (The whole edited, with preface and description of the plates, etc. by F. Douce.) 2 parts. (33 engravings.) 8vo. London, 1794. S.K.

Another edition, with a life of Holbein. 8vo. London, 1816.

Another edition.—The D. of D. exhibited in elegant engravings on wood. With a dissertation on the several representations of that subject; but more particularly on those ascribed to Macaber and Holbein. By F. Douce. 8vo. London, 1833. S.K.

DANCE OF DEATH.—Le Triomphe de la mort; gravé d'après les desseins de Holbein par W. Hollar (Explication des sujets du Triomphe de la mort, de J. Holbein). 8vo. London, 1790. B.M.

DANCE OF DEATH.—Der Todten-Tantz, wie derselbe in der weitberühmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit gantz künstlich mit lebendigen Farben gemahlet, nicht ohne nützliche Verwunderung zu sehen ist. 41 woodcuts. 8vo. Basel, 1796. S.K.

DANCE OF DEATH.—The Dances of Death through various stages of human life; wherein the capriciousness of that tyrant is exhibited in forty-six copper plates; done from the original designs, which were cut in wood, and afterwards painted. By J. Holbein. In the Town Hall of Basil. To which are prefixed descriptions of each plate, in French and English, with the Scriptural text from which the designs were taken. Etched by D. Deuchar. 4to. London, 1803. S.K.

There is an engraved title page in French, bearing date 1786.

Another edition (with engraved title and the same plates as "Le Triumph de la Mort," dated 1786). Fcp. 4to. London, 1811. S.K.

DANCE OF DEATH.—The English Dance of Death, from the designs of T. Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" (i.e., W. Combe). 8vo. London, 1815, 16. B.M.

DANCE OF DEATH.—The D. of D. of of the celebrated Hans Holbein, in a series of fifty-two engravings on wood, by Mr. Bewick; with letter-press illustrations. (By F. Douce.) 16mo. London, 1825. S.K.

DANCE OF DEATH.—Nicklaus Manuel's Todtentanz, gemalt zu Bern, um 1515–1520, etc. 24 lith. plates. Fol. Bern. (1829–31). S.K.

DANCE OF DEATH.—Der Todtentanz. Ein Gedicht von Ludwig Bechstein. With 48 plates after Holbein. 8vo. Leipzig, 1831. S.K.

DANCE OF DEATH.—Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blättern. Herausgegeben von J. Schlotthauer. Mit erklärendem Texte (by G. H. von Schubert and H. F. Massmann). Post 8vo. München, 1832. S.K.

DANCE OF DEATH. — The D. of D., exhibited in elegant engravings on wood; with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. 8vo. London, 1833. S.K.

DANCE OF DEATH.— Der Todtentanz oder der Triumph des Todes, nach den Original-Holzschnitten des Hans Holbein von C. H. (C. von Hellmuth). 46 lithogr. plates. 4to. Magdeburg (1836). S.K.

DANCE OF DEATH. — Literatur der Todtentänze. Beytrag zum Jubeljahre der Buchdruckerkunst, von Prof. Dr. H. F. Massmann. 8vo. Leipzig, 1840. S.K.

DANCE OF DEATH.—Explication de la Danse des Morts de la Chaise-Dieu (Auvergne). Fresque inédite du xv^me siècle. Précédée de quelques détails sur les autres monumens de ce genre par Achille Jubinal. Four large folding coloured plates of the fresco. Roy. 4to. Paris, 1841. S.K.

DANCE OF DEATH.—La Danse des Morts. Dessinée par H. Holbein, gravée sur pierre par Joseph Schlotthauer,.....expliquée par Hippolyte Fortoul. 16mo. Paris, 1842.

DANCE OF DEATH.—Der Tod in allen seinen Bezichungen, etc., als Beitrag zur Literaturgeschichte der Todtentänze, von F. Naumann. With a folding plate. 12mo. Dresden, 1844. B.M.

DANCE OF DEATH.—Die Baseler Todtentänze in getreuen Abbildungen.....Sammt einem Anhange Todtentanze in Holzschnitten des fünfzehnten Jahrhunderts. Von H. F. Massman. Text, 16mo. Atlas 4to. Stuttgart, 1847. S.K.

DANCE OF DEATH. — Hans Holbein's Initial-Buchstaben mit dem Todtentanz. Nach Hans Lützelburger's Original-Holzschnitten in Dresdner Kabinet zum erstenmal treu copirt von Heinrich Lœdel. Mit erläuternden Denkversen und einer geschichtlichen Abhandlung über die Todtentänze von Dr. Adolf Ellissen. Square 16mo. Göttingen, 1849. S.K.

DANCE OF DEATH.—Holbenii Pictoris Alphabetum Mortis.—Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel in Göttingen, mit Randzeichnungen vom Maler Georg. Osterwald, und beigegebenen Sprüchen aus der h. Schrift und den Kirchenvätern herausgegeben. 12mo. Köln, 1849. S.K.

DANCE OF DEATH.—Holbein's Dance of Death, with an historical and literary introduction. 53 lithographs. 8vo. London, 1849.

DANCE OF DEATH.—Ein Todtentanz aus dem Jahre 1848. Erfunden und gezeichnet von Alfred Rethel, mit erklärendem Texte, von R. Reinick. 6 large tinted woodcuts. Obl. fol. Leipzig, n.d. S.K.

DANCE OF DEATH.—Essai historique, philosophique et pittoresque sur les Danses des Morts, par E.-H. Langlois, du Pont-de-l'Arche, accompagné de cinquante quatre planches et de nombreuses vignettes dessinés et gravées par E.-H. Langlois, Mlle. Esperance Langlois, MM. Breviére et Tudot; suivi d'une lettre de M. C. Leber, et d'une note de M. Depping sur le même sujet. Ouvrage complété et publié par M. André Pothier et Alfred Baudry. 2 vols. (54 plates and vignettes.) 8vo. Rouen, 1851. S.K.

DANCE OF DEATH.—L'Alphabet de la Mort de Hans Holbein Entvuré de bordures du xvi^me siècle et suivi d'anciens poëmes français sur le sujet des trois mois et des trois vis. Publiés d'après les manuscrits. Par Anatole de Montaiglon.

Latin sentences and French quatrains, surrounded with engraved borders. 8vo. Paris, 1856. S.K.
Another edition, with quatrains in English. 12mo. Paris, 1856. B.M.

DANCE OF DEATH.—Todtentanz der Stadt Basel. Engravings from the fresco paintings on the cemetery wall of St. John's Church at Basle. Text in French, English, and German. 43 plates. Square 16mo. Basel, 1858. S.K.

DANCE OF DEATH.—Holbein's Dance of Death, exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, by Francis Douce. Also Holbein's Bible cuts, consisting of 90 illustrations on wood, with introduction by Thomas Frognall Dibdin. Post 8vo. London (Bohn), 1858. S.K.

DANCE OF DEATH.—Der Todtentanz, oder Triumph des Todes, von Hans Holbein..... Mit Text begleitet von C. Weiss. 48 copper plates, engraved by Christian von Mechel. 12mo. Uttweil am Bodensee (1859). S.K.

DANCE OF DEATH.—Der Todtentanz in der Marienkirche zu Berlin. Bild und Text herausgegeben von W. Lübke. 4 plates in outline. Fol. Berlin, 1861. S.K.

DANCE OF DEATH. — Todtentanz in Bildern und Sprüchen von Franz Pocci. 12 woodcuts from drawings by F. P., engraved by H. Rühling. Roy. 4to. München [1863]. S.K.

DANCE OF DEATH.—Die Arbeit des Todes, ein Todtentanz von Ferdinand Barth. 25 circular woodcuts, illustrated title, and initial letters. Roy. 4to. München [1866]. S.K.

DANCE OF DEATH.—Der Todtentanz in der Marienkirche zu Lübeck. Nach einer Zeichnung von C. J. Milde mit erläuterndem Text von Professor W. Mantels. 2nd ed. 8 lithographs. Obl. fol. Lübeck, 1868. S.K.

DANCE OF DEATH.—Some of the figures belonging to this subject will be found in the Kunstbüchlein darinnen neben Furbildung vieler Geistlicher unnd Weltlicher.....Personen.....Allerhandt hinstreiche Stuck unnd Figuren, &c. See AMMAN (Jost).—Kunst und Lehrbüchlein, &c. 4to. 1599.

DANCE OF DEATH.—Basel Todtentantz (with German and Latin verses, and woodcuts by G. S.). 8vo. 1607. See FROELICH (H)., Der Statt Basel.....Beschreibung, etc.
For more complete information regarding the earlier editions, and for full details of the whole subject, the reader should consult the works of F. Douce, H. F. Massmann, and E. H. Langlois, cited above.

DANCE OF LIFE.—The Dance of Life, a poem, by the author of "Doctor Syntax," (i.e., W. Combe), illustrated.....by T. Rowlandson. Coloured plates. 8vo. London, 1817. B.M.

DANCING.—The Manner of Dancing after the manner of France, translated by R. Copland. Fol. n. p. 1521.

DANCING.—The English Dancing Master. 8vo. London, 1651.

DANCING. — The Dancing Master, or Directions for dancing country dances, with the figures and tunes. 8vo. 1679.

DANCING.—The Compleat Country Dancing Master, containing great variety of dances, old and new. n. p. 1733.

DANCING. — Discours au vray du ballet dansé par le roy 29e jour de Janvier, 1617, avec les dessins.....des machines.....et des habits des masques. Plates. 4to. Paris, 1617.

DANCING.—Begin (Fol. 1A) Lacteur. Cy commence la dance des aueugles, etc. End. (fol. 42A.) Cy finist la dance des aueugles imprimee a genesue. (By P. Michault.) 4 cuts. 4to. (Loys Cruse? Geneva, 1480?). B.M.

DANCING.—La dance des aueugles moralisee (by P. Michault). Nouuellement imprimee a Paris. 4to. Par la veufue Michel le Noir, Paris. (1501). B.M.

DANCKERTS (CORNELIS). — Architecture van verscheide nieuwe Porten of deuren van huysen. Plates. 8vo. Amsterdam. n.d.

DANCKERTS (CORNELIS). — Lofwerck nieuwelycks uytgegeven door C.D. Plates. Fol. Amsterdam (1630?). B.M.

DANCKERTS (CORNELIS). — Historie van Gustavus Adolphus.....met Copere Platen van Matth. Meriaen der belegeringen veltslagen.....van Duytslandt. Plates. Fol. Amsterdam, 1642.

DANCKERTS (CORNELIS). — Topographia Helvetiæ, Rhetiæ et Valesiæ dat is ein Beschryvinge en Eygentlyeke afbeeldinge der steden en plaatsen van't loffelyke Eetgenootschap, anders Schweitzerland.....naer't leven afgetekent d'M. Merian... 54 Etchings, with frontispiece. Fol. Amsterdam, 1644.

DANCKERTS (CORNELIS).—Verhandeling van de vyf orderen der Bouwkonst by de Oude, verm met een tweede deel van de Konst om wel te bouwen door de Muct. Plates. 8vo. Amsterdam, 1646.

DANCKERTS (CORNELIS). — See KEYSER (Hendrick) and DANCKERTS (Corn.)—Architectura Moderna. Fol. 1631.

DANCKERTS (JUSTUS). — Architectura Mechanica. Moole-Boek. Fol. Amsterdam. n.d. B.M.

DANCOISNE (L.). — Numismatique Béthunoise. Recueil historique de Monnaies méreaux, Médailles et Jetons de la Ville et de l'Arrondissement de Béthune. Numerous plates. 8vo. Arras, 1859. B.M.

DANCOISNE (L.) and DELANOY (A.). Recueil de Monnaies, Médailles et Jetons, pour servir à l'histoire de Douai et de son arrondissement. Par L. D. et A. D. 22 plates. 8vo. Douai, 1836. B.M.

D'ANCORA (C.).—See ANCORA (C. d').

D'ANCORA (GAETANO). — See ANCORA (Gaetano d').

DANDINI (GIROLAMO).—Voyage du Mont Liban, traduit de l'Italien.....Avec des remarques sur la Théologie des Chrétiens du Levant et sur celle des Mahometans. Par R(ichard) S(imon) P(rêtre). 12mo. Paris, 1675.

Another edition :—
12mo. Paris, 1685. B.M.

English translation :—A voyage to Mount Libanus, wherein is an account of the customs, manners, etc. of the Turks, etc. (Edited by T. C.). 8vo. (London, 1698.) B.M.

Reprinted in the Oxford Collection of Voyages, &c. Vol. i., and in Pinkerton's collection, vol. x.

DANDOLO (EMILIO).—Viaggio in Egitto, nel Sudan, in Siria ed in Palestina (1850-51). 2 maps. 8vo. Milano, 1854. B.M.

DANDOLO (GIROLAMO ANTONIO, Conte).—Sui quattri Cavalli della Basilica di S. Marco osservazioni. 41 pp. 8vo. Venezia, 1817. B.M.

DANDOLO (TULLIO, Conte).— Studii sul secolo di Pericle libri sei. 8vo. Milan, 1835. B. Arch.

DANDOLO (TULLIO, Conte). — Studii sul Serolo d'Augusto. 8vo. Milano, 1837. B.M.

On arts, &c. of that age.

DANDRÉ BARDON (MICHEL FRANÇOIS). See BARDON (M. Fr. Dandré).

DANDRÉE (EUGÈNE). — Les Souvenirs, ou de quelques exemples de la manifestation des caractères de la beauté. Par E. D. Lettre à Luce De Lancival. 8vo. Paris, 1807.

DANET.—L'art des armes. 2 vols. Plates. 8vo. Paris, 1766.

Another edition. 8vo. Paris, 1798.

DANET.—L'école des armes avec l'explication des principales attitudes et positions concernant l'escrime. Par M. Angelo. 47 plates. By Hall after Gwyn. Obl. fol. London, 1763. B.M.

DANET (PIERRE). — Dictionarium Antiquitatum Romanarum et Græcarum. 4to. 1701.

Earlier edition in French. 4to. Lutetiæ, Parisiorum, 1698. One of the editions of the "Delphin" Classics. B.M.

English translation :—A complete dictionary of the Greek and Roman antiquities, made English. 4to. London, 1700. B.M.

DANGEAU (Abbé). — Les Principes du Blason. Plates. 4to. Paris, 1715.

D'ANGEVILLE. — Rapport au Roi, fait par M. D'Angeville, en Fevrier, 1790. Sur les dépenses et l'état de situation du département des bâtimens de sa Majesté au 1er Janvier, 1789. 19 pp. 4to. Paris, 1791.

D'ANGIVILLER. — Bâtiments du Roi Notice sur l'arrière de ce département, son origine et ses causes. 16 pp. 8vo. Paris, 1791.

DANGERFIELD (J.). — A stenographic lecture, as delivered at the Royal Institution. 8vo. Chelsea, 1826. Bodl.

DANIEL (A.).—Notice de la Galerie des Antiquités du Château de Heidelberg. (La preface, Signée, A. D. l'Advertisement Charles de Grainsberg—.) 8vo. n.p. n.d.

DANIEL (JOHN, pseud.).—A narrative of the life and.....adventures of J. D., a smith at Royston in Hertfordshire, etc. Taken from his own mouth by Mr. Ralph Morris.....Illustrated with several copper plates. 12mo. London, 1751. B.M.

DANIEL (RICHARD).—Copybook; or a compendium of the most usual hands of England, Netherland, France, Spain, and Italy ; and engraved by Edw. Cocker, Philomath. Fol. London, 1664.

DANIEL (SAMUEL).—The Order and Solemnitie of the Creation of the high and mightie Prince Henry, eldest sonne to our Sacred Soveraigne, &c., with the Ceremonies of the Knights of the Bath, and the Royall Maske. (Tethy's Festivall), presented by the Queene. 4to. London, 1610.

DANIEL (SAMUEL). — The whole of the workes of Samuel Daniel, Esq., in poetrie. (Illustrated with numerous portraits.) 2 vols., small 4to. London, 1623. Soane Mus.

DANIELE (FRANCESCO). — Alcuni monumenti del Museo Caraffa. With plates. 4to. Napoli, 1778. Only 12 copies printed.

DANIELE (FRANCESCO).—Le forche Caudine illustràte. 5 plates. Fol. Caserta, 1778. B.M.

Second edition.—Plates. Fol. Napoli, 1811.

DANIELE (FRANCESCO).—I Regali Sepolcri del Duomo di Palermo riconosciuti, ed illustrati. 19 plates. Fol. Napoli, 1784.

DANIELE (FRANCESCO).—Monete antiche di Capua.....Si aggiunge un discorso del culto prestato da' Capuani à Numi lor tutelari. (Alexii Symmachi Mazochii in legem Paganam pagi Herculanei commentatio.) Numerous plates in bistre. 12mo. Napoli, 1802. B.M.

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Earlier edition. 4to. London, 1695. B.M.

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First edition of vol. i. 65 plates. 1655.

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Other editions:—Monasticon Anglicanum; or, the history of the ancient abbies, and other monasteries, hospitals, cathedral and collegiate churches in England and Wales. With divers French, Irish, and Scotch monasteries formerly relating to England. Collected, and published in Latin, by Sir W. D.; and now epitomized in English, page by page (by J. W. i.e., J. Wright). With sculptures of the several religious habits. 14 plates. 3 vols. in 1. Small fol. London, 1693. S.K.

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Other editions:—The History of St. Paul's Cathedral, &c. Whereunto is added, a Continuation thereof, setting forth what was done in the Structure of the New Church, to the year 1685. Likewise an historical account of the Northern Cathedrals, and chief Collegiate Churches in the Province of York. By Sir William Dugdale. The second edition corrected and enlarged, by the author's own hand. To which is prefixed, his life, written by himself. Published by Edward Maynard, D.D. Fol. London, 1716. S.K.

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2nd edition revised and corrected by Charles Nalson Cole. Fol. London, 1772.

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EPHEMERIDES.—The Little Gem Pictorial Almanack, 1841. 64mo. London, 1841. B.M.

EPHEMERIDES.—The Naval and Military Almanack, for 1841. Portraits. 12mo. London, 1841. B.M.

EPHEMERIDES. — The Illuminated Calendar and Home Diary for 1845–(46). (On Bristol board.) 4to. London (1844–45). B.M.

EPHEMERIDES.—The Comic Almanack for 1848(-50). Edited by H. Mayhew, and illustrated by G. Cruikshank. 12mo. London (1847–49). B.M.

EPHEMERIDES.—The Illustrated Naval Almanack. 8vo. London, 1851. B.M.

EPHEMERIDES. — The Uncle Tom's Cabin Almanack or Abolitionist Memento, for 1853. (Some plates, by G. Cruikshank.) 8vo. London (1852). B.M.

EPHEMERIDES. — The Almanack of Science and Art.....1856. 8vo. London (1855). B.M.

EPHEMERIDES. — Ward's Evangelical Almanac for ..... 1859 (etc.), containing a Calendar, with Scripture texts and...illustrations. (Key to the Photograph: "A Cloud of Witnesses.") Photogr. portraits. 12mo. London (1858, etc.). In progress. B.M.

EPHEMERIDES.—The Christian Cabinet Illustrated Almanack for 1860.....containing..... Portraits and Biographies of distinguished Divines, etc. 8vo. London (1860, etc.). In progress. B.M.

EPHEMERIDES.—See SEVERN (W.). The Golden Calendar. Fol. (1865.)

EPHEMERIDES.— The Calendar of the Prayer-Book, illustrated. With an appendix of the chief Christian emblems, from early and mediaeval monuments. 12mo. Oxford and London, 1866. S.K.

Another edition. 12mo. 1867. S.K.

EPHEMERIDES.—Norton's Literary Almanack.....for 1852; containing important literary information, etc. (on American Libraries). 12mo. New York, 1852. B.M.

Continued as "Norton's Literary Register, etc."

EPHEMERIDES, Compost. — Cy est le compost et Kalēdrier des bergers nouuellement refait et autrement composé que nestoit par avant. Gothic letter. With woodcuts. 90 leaves. With the signatures A. N. Fol. Paris, Guiot Marchant, M.cccc.iiiixx et viii.

The oldest known edition. There is a copy on vellum in the Royal library at Paris of another edition, without place or date, in folio. Several editions, without date, about the same year, with woodcuts.

EPHEMERIDES, Compost.—Icy est le cōpost et kalendrier des bergeres contenant plusieurs materes.....nouvellement compose sans contredire a celluy des bergiers mais suppliant les deffaultes omises en icelluy. Recreatives materes y sont, la venue de deux bergeres estranges a paris. ung dyalogue quelles ont fait, le Kalendrier par elles ordoñe, leur astrologie.....questions que bergiers ont fait aux bergeres et solucions par elles baillees.....et autres plusieurs (including la dance macabre des femmes). Cuts of the seasons, passions, &c. Fol. Guy Marchāt, Paris, 1499. B.M.

EPHEMERIDES, Compost. — Icy est le compost et kalēdrier des bergiers nouvellement et autremēt compose que nestoit par avant. Ou quel sont adioustez plusieurs nouvelletes.....Et enseigne les jours.....des lunes nouvelles et des eclipses. La science salutaire des bergiers.....Larbre des vices, Larbre des vertus: et la tour de sapiēce figuree, ensemble la phisique et regime desante diceulx bergiers.....Leur astrologie des signes estoilles, etc. Et plusieurs choses exquises et difficiles a congnoistre. Fine cuts. Fol. Guy Marchant, Paris, 1500. B.M.

Other editions:—

With Gothic letter and woodcuts. Fol. Genève, 1500.

8vo. Paris, Gaspard Philippe (1500).

With Gothic letters and woodcuts. 4to. Lyon, Huguetan, 1802.

EPHEMERIDES, Compost. — S'ensuyt le grant kalendrier et compost des bergiers compose par le Bergier de la grāt montaigne, leql traicte touchāt les cours des planettes, etc. (tout aultrement composé quil nestoit au paravant. Auquel ont este adjoustees plusieurs nouvelles augmētacions). 4to. Paris, 1505. B.M.

Other editions:—

Gothic letter and woodcuts. 4to. Lyon, Claude Nourry, 1508.

G. L. and woodcuts. Fol. Lyon, 1510.

G. L. and woodcuts. Fol. Troyes, Nicolas le Rouge, 1510.

G. L. and woodcuts. Fol. Lyon, Cl. Nourry, 1513.

Le Compost et Kalendrier des bergiers, auquel sont adjoustees plusieurs augmentations et histoires curieuses. Gothic letter and woodcuts. 4to. Paris, Guil. Nyverd. n.d.

Le Grant Kalendieer (sic) et compost des bergiers compose par le bergier de la grant montaigne. Auquel sont adiustes plusieurs nouuelles figures et tables, &c. Gothic letter and woodcuts. 4to. Paris, n.d. (1516).

Another edition. 4to. Lyon, 1524.

EPHEMERIDES, Compost.—Le grant kalendrier et cōpost des Bergiers, avecq leur Astrologie, et plusieurs aultres choses. Imprimé nouvellemēt, etc. (Many woodcuts.) Fol. Nicholas le Rouge, Troyes, 1529. B.M.

EPHEMERIDES, Compost. — Le grand calendier et compost des bergiers: cōpose par le bergier de la grand montaigne. Auquel sont adiousteez plusieurs nouvelles figures et tables, etc. Woodcuts. 4to. Lyon, 1551. B.M.

This calendar has been frequently reprinted at Lyons and Troyes.

English translation:—The Kalendar of Shyppars translatyt of franch in englysh. Gothic letter and woodcuts. Fol. Paris, 1503.

There are several interesting editions of this translation printed in England.

EPHEMERIDES, Compost. — The Shepheards Kalender. Here beginneth the Kalender of Shepheards (drawne out of French into English. By R. Copland). Newly augmented and corrected. Fol. G. Elde, London, 1604. B.M.

EPHEMERIDES.—Le grand Guidon, et Trésor Journalier des Astres, pour le cours des temps et diverses saisons de l'année; contenant l'usage avec les tables pour sçavoir trouver.....les festes mobiles.....aussi les tables d'Horlogéographie, par J. Oursel. Curious woodcuts. 4to. Rouen, 1680. B.M.

EPHEMERIDES. — Almanach des Gourmands.....Première année.....Quatrième édition ...augmentée. 12mo. Paris, 1810. B.M.

EPHEMERIDES. — Le Bon Jardinier. Traité de la composition et de l'ornement des jardins. Ouvrage faisant suite à l'Almanach du Bon Jardinier. Troisième édition entièrement refondue, par M. Boitard. Plates. Oblong 4to. Paris, 1825. B.M.

EPHEMERIDES.—(A German Almanack.) End. Also ist begriffen Küntzlich dis Kalanders nutz und tuglichait nach meinem slechte tewtsche und chlainem vermugen. Magister Johann von Kunsperck (i.e. J. Müller, Regiomontanus). 4to. (Jo. Müller, Regiomontanus Nuremberg, 1474 ?). B.M.

A block-book, 28 leaves, without title-page or pagination, followed by two leaves containing plates of mathematical instruments, etc.; also a plate, illustrating the supposed influence of the zodiacal signs on the human body.

EPHEMERIDES. — Kalendarius teütsch Maister Joannis Küngspergers (for the year 1513). Illuminated cuts of the Zodiac and Constellations. 4to. J. Syttich, Augspurg, 1512. B.M.

EPHEMERIDES. — Almanach auff das M.D.xxxviii. Jair durch Johan Dryander genand. Eichman.....beschrebē, etc. In two sheets. Wood-

cuts. Fol. Gedrückt durch Hans Faust. (Marburg ? 1538.) B.M.

EPHEMERIDES.—Practica Teutsch, auff das Tausent fünff hundert uñ ein und fünfftzig (zwey und Funfftzig) Jar.....Durch D. Sibenbürger.....gepracticiert. 2 parts. Woodcuts. 4to. Nürnberg (1550-51 ?). B.M.

EPHEMERIDES.—Calendarium naturale magicum, perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiæ cognitionem complectens. (By T. Brake.) Reprinted, with additional matter by J. B. Grosschedel von Aicha. Woodcuts. Fol. (Frankfort-on-the-Main, 1620 ?). B.M.

EPHEMERIDES. — Calendarium inclyti Ordinis Equestris D. Huberto sacri. (Ephemerides ad annum.....1775, etc.) Woodcuts of Knights and heraldry. 12mo. (Heidelberg? 1774?) B.M.

EPHEMERIDES.—Almanac généalogique pour l'année 1779. 2 parts. Portraits of reigning princes. 16mo. Lauenbourg (1778). B.M.

EPHEMERIDES. — Goettinger Taschen Calender vom Jahr 1780. 2 parts. 2 plates of head-dresses. 16mo. (Göttingen, 1779.) B.M.

EPHEMERIDES.—Almanac de Gotha.... pour.....1788 (-1850, etc.) 16mo. Gotha (1787-1849, etc.). B.M.

Plates (head-dresses). In progress.

EPHEMERIDES.—Calendarium anni millesimi quadringentesimi undecimi ex laminis ligneis perantiquis.....arte Lithographiæ.....descriptam ; edidit C. Erenbert L. B. de Moll. 4to. Monachii, 1814. B.M.

EPHEMERIDES. — Deutscher Regenten-Almanach auf das Jahr 1825-(29). Historisch biographische Gallerie der jetzt regierenden hohen Häupter (Erster Jahrgang) herausgegeben von H. F. Rumpf (2-4 Jahrgänge herausgegeben von B. F. Voigt). 4 vols. 8vo. Ilmenau (1824-28). B.M.

EPHEMERIDES. — Deutscher Volks-Kalender.....herausgegeben von F. W. Gabitz. (Jahrbuch des Nützlichen und Unterhaltenden, etc.) Woodcuts. 8vo. Berlin uud Königsberg in der Neumark, 1835, etc. B.M.

EPHEMERIDES.—Kalender auf das Jahr 1842(-44). Herausgegeben von F. B. W. Hermann. Plates of Seasons. 4to. München, 1841-43. B.M.

EPHEMERIDES.—Nederlandsche Muzen Almanak (Algemeene Inhoud.....van 1819 tot en met 1833). 30 vols. Plates. 16mo. and 8vo. Rotterdam, Amsterdam, 1819-47.

Continued under the title of Vergeet mij niet, Muzen Almanak 1848, etc. 8vo. Amsterdam, 1848, etc. B.M.

EPHEMERIDES.—Holland. Almanak... Uitgegeven door Mr. J. van Lennep. Plates. 8vo. Amsterdam, 1849, etc. In progress. B.M.

EPHEMERIDES.—Aureus hic liber est : non est preciosior ulla Gēma kalendario: quod docet istud opus. Aureus hic numerus: lune: solisqz labores Monstrantur facile: cunctaqz signa poli: Quotqz sub hoc libro terre per longa regantur Tempora: quisqz dies : mensis : et annus erit. Scitur in instanti quecumqz sit hora diei. Hunc emat astrologus qui velit esse cito. Hoc Joannes opus regio de monte probatum Composuit, etc. (With woodcuts.) 4to. B. pictor..., P. loslein..., E. ratdolt (Venice), 1476. B.M.

EPHEMERIDES.—Begin. L' allegro Trionfo della Prima Vera. (Almanack from 1550 to 1560.) Ital. & Lat. Fol. Apud Jo. Osthaus (Venice), 1550. B.M.

In four sheets, each headed by a symbolical engraving. Printed in three columns, with engraved borders and stanzas in ottava rima, descriptive of the twelve months.

EPHEMERIDES. — Encyclopædical and economical Calendar and a complete Christian Almanac, collected and edited by A. K. (In Russian.) 8vo. Kharkov, 1821.

EPHEMERIDES.—A memorandum book. For the year 1843. (With plates.) In Russian. 16mo. S. Petersburg (1843, etc.). In progress. B.M.

EPHEMERIDES.—Reportorio de tiēpos... .....vā añadidas muchas cosas de agricultura. Por un religioso dela ordē del.....Sant Bernardo..... (Ordenado por adiciones en el Lunario, hecho por A. de Li.) 8vo. Sevilla, 1575. B.M.

EPHEMERIDES.—Guia de Forasteros en Madrid, para el año de 1844, (45, 1855-57, 60, etc.). 16mo. and 8vo. Madrid (1844, etc.) In progress. B.M.

EPHEMERIDES.—For other examples of early calendars, etc. having plates of the seasons, zodiacs, contemporaneous historical events, or portraits, on single sheets, the reader should consult the Catalogues of the British Museum Library.

EPIGRAMMATA antiquæ urbis (collegit Jac. Mazochius). Woodcuts. Fol. Romæ, Jac. Mazochius, 1521.

EPIMETHEUS (Franciscus) pseud. — Pandora ; das ist, die edelste Gab Gottes, oder der werde und heilsame Stein der Weysen, mit welchem die alten Philosophie, auch Theophrastus Paracelsus, die unvollkommene Metallen durch gewalt des Fewrs verbessert, etc. (Edited by H. Reusner.) Woodcuts. 8vo. Basel, 1588. B.M.

EPINAL, Museum. — Notice des objets exposés au Musée du Département des Vosges. (25 tableaux donnés par M. Le Duc de Choiseul.) 12mo. Epinal, 1829.

EPINAT (Fleury).— Biographie des Artistes Lyonnais. F. E. peintre par Aimé Vingtrinier. 32mo. Lyon, 1854.

EPIPHANIUS, Saint. Bishop of Constantia (or Salamis), in Cyprus.—Του ἁγιου Πατρ[illegible] κ.τ.λ. Sancti Patris nostri Epiphanii, Episcopi [illegible]

stantiæ Cypri, ad Physiologum. Eiusdem in die festo Palmarum sermo. D. Consali Ponce de Leon Hispalensis, S. D. N. Sixti V. Cubicularii secreti, interpretis & scholiastæ bimestre otium. Portrait and 25 copper-plates. 12mo. Antverpiæ, ex Officina Christophori Plantini, Architypographi Regii. 1588. S.K.

EPISCOPIUS, (J.).—Paradigmata graphices variorum artificum ex formis N, Visscher. Fol. Hagæ Com., 1671.

1 title-plate, 3 printed letters, and 57 leaves of plates.

EPITHALAMIA, exoticis linguis reddita. (on 2nd p.) In nuptiis.....Car. Emman. Ferdinandi, Subalpinæ Galliæ principis, et Mariæ Adelaidis Clotildis.....epithalamia. Vignettes engraved at the head of each page. Fol. Parma, 1775.

EPP (F.).—Schilderungen aus Ostindiens Archipel. 8vo. Heidelberg, 1841. B.M.

Another edition. 8vo. Heidelberg, 1852.

EPSOM.—Some particulars relating to the History of Epsom, compiled from the best authorities; containing a succinct and interesting description of the origin of horse racing, and of Epsom Races, with an account of the mineral waters, and the two celebrated palaces of Durdans and Nonsuch, &c., to which is added an appendix, containing a botanical survey of the neighbourhood. With 6 plates. By an Inhabitant. 8vo. Epsom, 1825. S.K.

EPAILLY (Hippolyte). — Notice sur l'Église Saint-Bernard de Romans. 8vo. Valence, 1839.

EQUICOLA (Mario). — Instituzioni al comporre in ogni sorte di rima della lingua volgare, con uno eruditissimo discorso della Pittura, e con molte secrete allegorie circa le Muse, e la Poesia. 4to. Milano, 1541. B.M.

2nd edition. 4to. Venezia, 1555.

ERACLIUS.—De Coloribus et Artibus Romanorum Lib. i.-iii. Lat. and Eng. See Merrifield (Mrs. M. P.). Original Treatises.....on the Arts of Painting, etc. Vol. i. 8vo. 1849.

ERACLIUS. — See Raspe (R. E.). A critical Essay on Oil Painting, to which are added .....E. de artibus Romanorum, etc. 4to. 1781.

ERASMUS (Desiderius.)—Μωριας εγκωμιον. Stultitiæ laus. D. E. declamatio, cum commentariis G. Listrii, et figuris J. Holbenii.....Accedunt, .....præfatio C. Patini, vita Erasmi,.....vita Holbenii,.....epistola E. ad M. Dorpium, epistola E. ad T. Morum, epistola T. Mori ad M. Dorpium, etc. (Edited by C. Patin.) Holbein's plates. 8vo. Basileæ, 1676. S.K.

Other editions:—Cum commentariis Ger. Listrii, ineditis Oswaldi Molitoris et figuris J. Holbenii, denuo typis mandavit Gu. Gli. Becker. Plates. 8vo. Basileæ, Thurneysen, 1780. Bodl.

8vo. Lugduni, Batavorum, 1851.

English translations:—Erasmus in praise of Folly, from the Latin into English, and illustrated with above 50 curious cuts, designed, drawn, and etched by H. Holbein's (sic), with his portrait, and Erasmus's; to which is added, an account of all the pictures painted by H. Holbein.....With Erasmus's epistle addressed to Sir T. Moor. 12mo. London (1730). B.M.

The 5th edition. 8vo. London, 1735. B.M.

Earlier editions:—

The Praise of Folie, englyshed by sir Thos. Chaloner. 4to. London, by Thos. Berthelet, 1549. Bodl.

With cuts by Hans Holbeine; to which is prefixed the author's epistle to sir T. More, with a life of the author by Thomas Brown. 8vo. London, n.d. Bodl.

Another edition. To which is prefixed Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeines Pictures, &c., and where to be seen. 8vo. London, 1709. B.M.

Wit against Wisdom; or, the Praise of Folly. (Translated by White Kennet.) 8vo. London, 1722. Bodl.

And with 48 plates. 12mo. London, 1740.

French translations:—L'éloge de la folie, composé en forme de declamation par E.....Avec quelques notes de Listrius, et les belles figures de Holbenius.....Pièce,.....traduite nouvellement en François par M. Gueudeville. 12mo. Leide, 1713. B.M.

Other editions:—8vo. Leide, 1715.

8vo. Amsterdam, 1728.

8vo. Amsterdam, 1731.

8vo. Amsterdam, 1745.

With fresh plates. 4to. n.p. 1751. S.K.

8vo. n.p. 1757.

—— Traduit par Mr. de Veaux.

Holbein's plates. 8vo. Bâsle, Thurneysen, 1780.

Nouvellement trad. par M. Barett. 8vo. Paris, 1789.

Earlier editions. With plates. 4to. Paris. Galliot du pré, 1520.

Trad. par M. Petit. 8vo. Paris, 1670.

German translation:— Des Fürtrefflichen und Hochberühmten.....Desiderius Erasmus Lob der Narrheit.....Anjetzo aufs neue aus dem Lateinischen ins Teutsche übersetzt, mit nöthigen Anmerkungen erläutert, und mit J. Holbeins. Kupfern gezieret, etc. Copperplates. 8vo. Franckfurth und Leipzig, 1735. B.M.

Another edition. Das Lob der Narrheit.....Mit Kupfern von Chodowiecky. Copper-plates. 8vo. Berlin und Leipzig (1780?). B.M.

Dutch translations:—12mo. Amsterdam, 1597.

By J. Westerbaan. 8vo. Haag, 1659.

8vo. Amsterdam, 1710.

Swedish translation, by S. Lundberg. 8vo. Stockholm, 1728.

ERASMUS (Desiderius).—Les Colloques d'E.,.....nouvelle truduction, par Monsr. Gueudeville, avec des notes, et des figures très-ingenieuses. 6 vols. 12mo. Leide, 1720. B.M.

ERASMUS (Desiderius).—Tomus primus Paraphraseon D. Erasmi Roterodami, in novum

Testamentum, videlicet in quatuor Evangelia et Acta apostolorum, &c. Woodcuts. Fol. Basileæ, in officina Jo. Frobenij. An. 1524. S.K.

ERASMUS (Desiderius).—Pilgrimages to Saint Mary of Walsingham and Saint Thomas of Canterbury. By D. E. Newly translated, with the Colloquy on Rash Vows, by the same author, and his characters of Archbishop Warham and Dean Colet, and illustrated with notes, by John Gough Nichols, F.S.A. Post 8vo. Westminster, 1849. S.K.

ERASMUS (G. C.).—Neues Zierahten. Büchlein von allerhand Schreinwerk. 16 plates. 8vo. Nürnberg, 1695. S.K.

ERATH (Anton Ulrich von).—Calendarium Romano-Germanicum medii ævi. Fol. Dillenburgi, 1761.

Of this Calendar, beginning with 751 of the Christian era, and ending with the 15th of October 1582, the author struck off one single copy with a private press, assisted only by his daughter, which copy is preserved in the archives at Dillenburg, and is described in the Allg. literar. Anzeiger, 1799, p. 132.

ERATH (Anton Ulrich von). — Codex diplomaticus Quedlinburgensis. Accedunt præter vitam B. Mathildis Franc. Or. Reg. integritati suæ restitutam, Exegesis diplomatica præcipuorum documentorum nec non selecta veterum autographorum specimina ut et sigilla antiqua potiora ære ad expressa. Plates. Fol. Francofurti ad Mœnum, 1764. B.M.

ERBA (Giovanni dall').—Itinerario delle Poste per diverse parti del Mondo ed il Viaggio di S. Giacomo di Galizia con tutte le Fiere notabili che si fanno per tutto il Mondo, con una narrazione delle cose di Roma, e massime delle sette Chiese. 16mo. Venezia, 1564. Cicogn.

ERBACH.—Rittersaal im Schlosse zu Erbach im Odenwalde, gezeichnet und in Aqua tinta geätzt von G. L. von Kress. Tinted lithographs. 4to. Offenbach, 1832. B.M.

ERBACH, Hesse Darmstadt.— Catalogue and 8 Tracings of Arms, Curiosities, etc., at Erbach, Hesse Darmstadt. MS. in French. Fcap. fol. n.p. n.d. S.K.

ERBACH (Alexander). — Moderne Spruch-Bilder. Für Damen und Kunstfreunde, etc. Lithographs. 4to. Leipzig, 1854, etc. B.M.

ERBER (Bernardinus). — Notitia Regni Bohemiæ scriptorum geographica et chorographica. Maps and plates. Fol. Vindoboniæ, 1760. Bodl.

ERBKAM (G.).—Ueber den Gräber- und Tempelbau der alten Aegypter ..... Besonders abgedruckt aus der Zeitschrift für Bauwesen, etc. 46 pp. 8vo. Berlin (1852). B.M.

ERBKAM (G.).—Zeitschrift für Bauwesen .....Jahrgang 2, etc., redigirt von G. E. 4to. 1851, etc. See Periodical Publications, Berlin. B.M.

ERBSTEIN (Julius Theodor). — Der Brackatenfund zu Wolkenberg bei Spremberg in der Niederlausitz, beschrieben. With 3 tinted plates of coins. 8vo. Görlitz, 1846. B.M.

ERCKER (Lazarus).—Beschreibung Allerfürnemsten Mineralischen Ertzt- und Berckwercksachen.....mit schönen Figuren uñ abriss der Instrument trewlich uñ fleissig am Tag geben. With cuts. Fol. Prag, 1574. B.M.

ERCKER (Lazarus).— Aula subterranea domina dominantium subdita subditorum: das ist untererdische Hofhaltung ..... oder gründliche Beschreibung derjenigen Sachen soin der Tieffe der Erden wachsen. (Edited by J. H. Cardalucius. Interpres phraseologiæ Metallurgicæ ..... zusammen getragen durch E. Berwardum.) 3 parts. With cuts. 4to. Franckfurt, 1684. B.M.

Other editions:—

Fol. Franckfurt am Mayn, 1703. B.M.

Fifth, enlarged and corrected by J. E. C. With cuts. Fol. Franckfurt am Mayn, 1736. B.M.

English translation:—Fleta Minor. The Laws of Art and Nature in knowing, judging, assaying..... metals. In two parts. The first contains Assays of L. E.....in 5 books...translated into English. The second contains Essays on Metallick Words, alphabetically composed as a Dictionary. By Sir J. Pettus. Illustrated with 44 sculptures. 2 parts. Fol. London, 1683. B.M.

ERCOLANI (Giuseppe-Maria).—See Neralco. Tre ordine d' architettura, &c. Fol. 1744, &c.

ERCOLANI (Lorenzo).—Guida al Lago di Garda, esposta in una passeggiata. 16mo. Milano, 1846. B.M.

ERDAL (Christianus Henricus). — De Itinere suo Anglicano et Batavo annis 1706 et 1707 facto. 8vo. Amstelodami, 1711. Bodl.

ERDESWICKE (Sampson).—A Survey of Staffordshire. (With MSS. notes by Peter Le Neve, Norroy.) 8vo. London, 1717. B.M.

Other editions:—8vo. London, 1723. B.M.

Collated with manuscript copies, and with additions and corrections, by Wyrley and others; illustrative of the History and Antiquities of that County. By the Rev. Thomas Harwood, B.D., F.S.A. 8vo. Westminster, 1820. S.K.

ERDESWICK (Sampson).—Certaine very rare observations of Northumberland, Cumberland, &c., with divers Epitaphes, Coat-Armours, and other monuments, verie orderlie and labouriouslie gathered together, 1574. Printed from the original manuscript. Small 4to. Newcastle, 1848. B.M.

ERDMANN (Franz von).—Numi Asiatici Musei Universitatis Cæsareæ Literarum Casanensis. Pars 1. Vol. 1, 2. 4to. Casani, 1834. B.M.

ERDMANNSDORF. — Architektonische Studien, in Rom gezeichnet. Fol. Dessau, 1797.

ÉRDY (JÁNOS).—Bosnian and Servian ancient Coins. A Boszma, &c. 4to. Budán, 1857. B.M.

ÉRDY (JÁNOS).—Magyar Museum at Pesth, &c. 8vo. 1850, etc. See SOCIETIES.

ERHARD (HEINRICH AUGUST). — Erfurt mit seinen Umgebungen, etc. With plates. 8vo. Erfurt, 1829. B.M.

ERHARD (JOHANN CHRISTOPH). — Das Werk von J. C. E., Maler und Radirer, beschrieben durch Aloys Apell. Mit einer Biographie und dem Bildniss des Künstlers. Portrait. 8vo. Dresden, 1866. S.K.

ERICH (ADELARIUS).—Gülichische Chronic darinnen der.....Grafen, Marggrafen und Hertzogen von der Marck, Gülich, Cleve, Bergen, etc. Ankunfft, Genealogi, Stam̃ und Geschlechtregister, .....in 7.....Büchern.....beschrieben und biss in dass 1610 Jahr continuirt werden.....Mit.....Chart der Fürstenthümer Gulich, etc. Auss aller Hand .....Monumenten, Historien, und Chronichbüchern .....auff gesucht und zusammengetragen durch A. Erichuim, etc. With woodcut, plans, and maps. Fol. Leipzig, 1611. B.M.

ERITH.—The Pictorial Guide to Erith and Greenhithe. Vignettes, 12mo. London, 1846. B.M.

ERIZZO (NICOLO). — Relazione Storico-critica della Torre dell' Orologio di S. Marco in Venezia corredata di documenti autentici ed inediti. 8 plates. 8vo. Venezia, 1860.

ERIZZO (SEBASTIANO).—Trattato dell' istrumento et via inventrice de gli antichi. 4to. Venezia, 1554. Roy. Soc.

ERIZZO (SEBASTIANO).—Discorso sopra le Medaglie de gli antichi, con la dichiaratione delle Monete Consulari, e delle Medaglie de gli Imperadori Romani. Plates. 4to. and 8vo. Vinegia, 1559. 1st edition. B.M.

Other editions:—

4to. Vinegia (Varisco), 1568.

4to. Vinegia, 1571.

Discorso.....nella quale si contiene una piena e varia cognizione dell' istoria di que' tempi, di nuovo in questa quarta edizione dallo stesso autore revisto ed ampliato. Woodcuts. Large 4to. In Venezia appresso Gio. Varisco e Paganino Paganini. n.d. Cicogn.

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declaratiões colorũ rhetoricaliũ in dictaminibus cũ suis exẽplis, etc. Latin and Dutch. 4to. Petrus Os de Breda, Suollis (1490?). B.M.

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Qua : data pauperibus munera cuncta vides.
Terrena exurgunt cœlestibus insita causis :
Regina cadunt celeri luxuriante die.

End. Fundationis hospitalis magni Mediolani itẽ reformationis morem aliorum xenodochiorũ ei annexorum ; aliorum quoque cœlestis misericordiæ ad Mediolanensis inspiæ atque ægritudinũ sublevationem opus, etc. (Edited by A. Gilinus.) 4to. Jacobus Ferrarius, Mediolani, 1508. B.M.

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*HEADS*.—Heads of the People, or Portraits of the English.....Drawn by K. Meadows.....Described by D. Jerrold. 12mo. London (1850).

HEALES (ALFRED).—Sepulchral Brasses at Harrow-on-the-Hill. With 5 plates. In "London and Middlesex Archæological Society's Transactions," vol. i.

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HEARNE (THOMAS).—Works. First edition. 8vo. Oxford, 1698–1735.

This collection is seldom found complete, and the volumes are variously enumerated by biographers at 64, 68 and (Grenville, B. Mus.) 105 vols., the last-named including books relating to Hearne as well as those published by him. In the present account all the works of this celebrated antiquary, excepting the "Acta Apostolorum" and a few tracts, are given, as far as the different titles and editions could be ascertained.

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Other editions:—

2 vols. 8vo. London, 1698. 2nd edition of vol. ii., 1705.

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HEARNE (THOMAS).—Reliquiæ Bodleianæ; or, some genuine remains of Sir T. Bodley; containing his life, the first draught of the Statutes of the Public Library at Oxford, etc. 8vo. London, 1703.

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HEARNE (THOMAS).—The Life of Ælfred the Great, by Sir John Spelman, Kt. Published from the original MS. in the Bodleian Library, with considerable additions. 8vo. Oxford, 1709.

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Another edition.—The Itinerary of John Leland, the Antiquary. The third edition, printed from Mr. Hearne's corrected copy in the Bodleian Library; with general index. 9 vols. in 5. 8vo. Oxford, 1770. Athen.

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HEARNE (THOMAS).—Henrici Dodwellii de parma equestri Woodwardiana dissertatio. Accedit Thomæ Neli Dialogus, etc. in quo de Academiæ Ædificiis præclare agitur. 8vo. Oxonii, 1713.

HEARNE (THOMAS).—Joannis Lelandi Antiquarii de Rebus Britannicis Collectanea, ex autographis; cum appendice, notis, et indice. 6 vols. 8vo. Oxonii, 1715. Athen.

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HEARNE (THOMAS).—Joannis Rossi Antiquarii Warwicensis Historia rerum Angliæ descripsit notisque adornavit Thomas Hearnius. Accedit Joannis Lelandi Antiq. nænia in mortem Henrici Duddelegi Equitis, etc. 8vo. Oxonii, 1716.

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HEARNE (THOMAS). — Titi Livii Foro-Juliensis Vita Henrici Quinti, Regis Angliæ. Accedit Sylloge Epistolarum a variis Angliæ Principibus Scriptarum. 8vo. Oxonii, 1716.

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HEARNE (THOMAS).—A Collection of curious Discourses, written by eminent Antiquaries, upon several heads in our English antiquities. Together with Mr. T. H.'s preface and appendix to the former edition. To which are added a great number of antiquary discourses, written by the same Authors, most of them now first published from the original manuscripts. With an account of the Lives and Writings of the original Society of Antiquaries. 2 vols. 8vo. London, 1773. S.K.

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Other editions :—

2 vols. 8vo. London, 1771.

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A second edition contains additional plates, with portrait of T. H.

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Vol. i. was published in 1786: this copy has a new title.

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HEARNE (THOMAS).—An Account of the erecting of the New Cross at Coventre. In the same.

HEARNE (THOMAS). — Hearniana Bibliotheca, Excerpts from the catalogue of the library of T. H. With portraits by Vertue. Royal 8vo. London, 1848.

Privately printed by Beriah Botfield, Esq.

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1848. Royal 8vo. London, 1848. S.K.

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HOOGENGBERGH (FRANZ) and NOVELLANUS (SIMON).—Typus pompæ funebris 5 Junii anno 1588, habitæ Rodtschildii in exsequiis..... Friderici II. Daniæ, Norvegiæ.....Regis, etc. Opera et consilio H. Ranzovii.....efformatus..... a F. H. et S. N. Oblong fol. (Cologne?, 1592?) B.M.

HOOGENBERGH (NICOLAUS).—

Divo et invicto Imperatori Carolo V.
Cæsar et Hesperiis et qui dominaris Eois
Accipe quod tenebris te prohibebit opus &
Non fato veniente cades multosque secutus
Ignotum longa nocte premere caput &
Sed cum victuris victurus Carole chartis
Ibis ad antipodum regna: secutus avum.

(A series of engravings representing the Coronation Procession of the Emperor Charles V. through Bologna in the year 1530, when he became King of Lombardy, etc. On a roll 34 feet 6 inches long, by 18¼ inches wide.) Fol. (Antwerp? 1532?) B.M.

HOOGENBERGH (NICOLAUS) (pseud.).—

Gratæ et laboribus æquæ posteritati
Cæsareas sanctique Patris longo ordine turmas
Aspice et artificem ter venerare manum.

(Engravings of the Funereal Procession in honour of the Emperor Charles V., at Brussels, in 1558, by H. Cock.) Fol. Hagæ Comitis, (1619). B.M.

These, although attributed to H. in the title-page, are impressions of the plates designed and engraved by H. Cock, and first published at Antwerp, 1559.

HOOGSTRATEN (DAVID VAN) and SCHUER (JAN LODEWIJK).—Groot Algemeen historisch, geographisch, genealogisch en oordeelkundig Woordenboek, behelzende het voornaamste, dat vervat is in de Woordenboeken van Moreri, Bayle, Buddeus, enz. .....Onder het opziteht van D. van H. en van J. L. van S. 7 vols. Fol. Amsterdam, Utrecht, 's Gravenhage, 1733. B.M.

HOOGSTRATEN (DAVID VAN).—Ezopische Fabelen van Fedrus, gevryden slaef des Keizers Augustus. In Nederduitsch Dicht vertaelt en met Aenmerskingen verrykt door D. van H. 4to. Amsterdam, 1740. S.K.

HOOGSTRATEN (F. VAN).—Voorhof der zielen behangen met leerzaeme prenten en zinnebeelden. With etched plates by Romein de Hooge. 4to. Amsterdam, 1668.

HOOGSTRATEN (SAMUEL VAN).—Den urly en Jongeling of de edele Kunst van zich by groote en kleyne te doen eeren en beminnen. 12mo. Dordrecht, 1657. B.M.

HOOGSTRATEN (SAMUEL VAN).—De Gestrafte Ontschaking, of zeeghafte Herstelling van den Jongen Haegaenveld. Versierd met Wonderlyke Bejegeningen der Hollandsche Nimfen.....door S. v. H. Met Koperprenten. Plates. 12mo. Amsterdam, 1669. B.M.

HOOGSTRATEN (SAMUEL VAN).—Inleyding tot de Hooge Schoole der Schilderkonst: anders de Zichtbaere Werelt. Verdeelt in negen Leerwinkels, yder bestiert door eene der Zanggodinnen. Ten hoogsten noodzakelyk, tot onderwys, vor alle die deeze edele, vrye, en hooge Konst oeffenen, of met yver zoeken te leeren, of anders eenigzins beminnen. Engraved title, 13 plates, portraits, vignettes, etc. 4to. Rotterdam, 1678. B.M.

HOOKE (ANDREW).—Bristollia: or, Memoirs of the City of Bristol, both civil and ecclesiastical; in two parts; to which is prefixed a Dissertation on the antiquity of Bristol. 8vo. London, 1748. B.M.

HOOKE (ROBERT).—Description of Helioscopes. London, 1676. Lond. Inst.

HOOKE (ROBERT).—Lampas: or descriptions of mechanical improvements of Lamps and Waterpoises. London, 1677. Lond. Inst.

HOOKER (MRS., formerly Miss Greenland).—Remarks on a composition for painting in imitation of the ancient Grecian manner. In Publications of Society of Arts. Vol. xxv.

HOOKER (JOHN).—A Catalog of the Bishops of Excester, with the description of the Antiquitie and first Foundation of the Cathedrall Church of the same. Collected by John Vowell, alias Hoker, gentleman. 4to. London, by Henrie Denham, 1584. B.M.

HOOKER (JOSEPH DALTON).—The Botany of the Antarctic Voyage of H. M. Discovery Ships Erebus and Terror.....1839–1843, under the command of.....Sir J. C. Ross. (With plates.) 4to. London, 1844, etc. B.M.
In progress.

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HOOKER (JOSEPH DALTON).—Niger Flora, or an enumeration of the Plants of Western Tropical Africa, collected by the late Dr. Th. Vogel, etc.; including Gorgonea by P. B. Webb, and Flora Nigritiana by J. D. H and George Bentham; with a sketch of the life of Dr. Vogel. (With 2 views, map, and 15 plates.) 8vo. London, 1849.



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No more published.

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HOOKER (Sir WILLIAM JACKSON).—Part i. of Botanical Illustrations. Being a series of figures intended to illustrate the terms employed in a course of Lectures on Botany, with descriptions. 21 coloured plates. Oblong fol. Edinburgh, 1821. B.M. No more appears to have been published.

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HORATIUS FLACCUS (QUINTUS). — Opera. 12 vignettes, designed by Percier. Royal fol. Parisiis, Pt. Didot natu major, 1799.

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This explanation of Horace's Travelling Journal was superintended by the Duchess of Devonshire, and is scarce. It is ornamented with landscape-views, which were executed by the first Roman artists.

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In this copy the Life of Horace is illustrated by photographs from views by Barrias.

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Part 5 was originally intended to serve as an introduction to the whole work, and the title-page bears, "Physique Générale et Rélation Historique du Voyage. Premier volume." All the works in Part 6 are on large paper, folio, with plates.

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